

VLR - 1/17/84
NHP - 2/14/85

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCBS use only

received

date entered

1. Name

historic GOSPEL HILL HISTORIC DISTRICT (VHLC FILE NO. 132-35)

and/or common N/A

2. Location

street & number N/A N/A not for publication

city, town Staunton N/A vicinity of congressional district

state Virginia code 51 county (in city) code 790

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input checked="" type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership (see continuation sheets #5-30)

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. City Hall; Office of the Clerk of the Circuit Court

street & number 109-113 East Beverley Street

city, town Staunton state Virginia

6. Representation in Existing Surveys

title Historic Staunton Foundation Architectural Inventory has this property been determined eligible? ☐ yes ☒ no

date April 1976 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Historic Staunton Foundation Office

city, town Staunton state Virginia

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good n/a	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> n/a </u>
<input type="checkbox"/> fair (various)	<input type="checkbox"/> unexposed	<input type="checkbox"/> n/a (various)		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Gospel Hill Historic District is a residential neighborhood comprising approximately 68.1 acres¹ located directly to the east-northeast of the city's historic downtown core.² Some of Staunton's most attractive and desirable older residences line the hilly, tree-shaded streets of this medium-density area. The abundance of fine homes, ranging in size from cottages to mansions and dating from 1840 to 1930, mirrors the prosperity of Staunton's "boom years." Gospel Hill offers distinguished examples of a century of architectural styles from Greek Revival to Bungalow and it contains seven properties individually listed in the National Register of Historic Places.³ The architectural richness of this district provides a strong sense of historical continuity and illustrates Staunton's growth during the 19th century from a frontier village into a leading mercantile center of Western Virginia. Of the two hundred structures recorded in the district, only nine are considered non-contributing.

ARCHITECTURAL ANALYSIS

The Gospel Hill Historic District in Staunton, Virginia is located directly to the east of the Central Business District and adjoins, but does not include, the campus of Mary Baldwin College on the northeast and the grounds of Virginia School for the Deaf and the Blind (VSDB) on the southeast. All the streets are asphalt-paved, although there are some areas where the old granite curbstones and brick sidewalks still remain. Those streets closest to the downtown conform to the grid pattern first laid out in the 18th century (see Maps #1 & 2), but the remainder of the district reflects the pattern of growth along two main roads: Coalter Street, formerly the "Old Winchester Road," and East Beverley Street, which was known as "The Institution Road" when it terminated at VSDB (see Map #3).

Like all of Staunton's older neighborhoods, Gospel Hill's topography is hilly in nature. Some of the hills are quite steep, making retaining walls necessary throughout the district. Most of these handsome walls are of coursed limestone and are often topped with decorative iron fences and gates in a variety of patterns.

The district is almost entirely residential. Although there are a few commercial and professional establishments, most are located in older houses, thus maintaining the area's strong sense of neighborhood. The historic integrity of the district is also very strong and there are virtually no "weak" streetscapes. With a handful of exceptions, all the buildings are very well maintained and in remarkably original condition.

This is largely a medium density area composed of detached residences, each with its own yard or garden. There is little vacant land and no large, open spaces. The few existing parking areas are generally shielded from view of the public roadway.

Private yards vary greatly in size and landscaping from patches of lawn with simple shrubbery to elaborate formal gardens. East Beverley Street is characterized by larger houses, more spacious lots and an abundance of fine shade trees lining the street. Setback from the street also varies throughout the district - some buildings are directly on the sidewalk while others are almost completely hidden from view.

The bulk of the buildings are detached, two- or three-story dwellings, originally built to accomodate one family and ranging in size from modest cottages to imposing mansions of

(See Continuation Sheet # 1)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input checked="" type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input checked="" type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Various Builder/Architect N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Gospel Hill Historic District in Staunton, Virginia, is a residential area with great historical and architectural significance as well as associative merit on local, state, and national levels. Within the district's boundaries are located the site where Staunton was founded by Sir William Beverley, the birthplace of President Woodrow Wilson, and the homes of many prominent Virginians whose contributions ranged from brilliant military cartography to education for the handicapped. Architecturally, the district's richness lies in the great number of sophisticated and elaborate late 19th-century residences that were built with the conspicuous wealth of Staunton's "boom" years. The district not only represents a great diversity of building styles, but is also remarkably free of contemporary structures and non-conforming intrusions.

HISTORICAL BACKGROUND

The name "Gospel Hill" came into common use during the late 18th and early 19th centuries, when a blacksmith by the name of Samson Eagan resided and kept his shop at the southwest corner of Beverley and Coalter Streets. According to John Lewis Peyton's History of Augusta County, Virginia, "...East Main Street and the surrounding district is styled Gospel Hill from the eminent piety of the late Samson Eagan...Mr. Eagan was a pillar in the Methodist Episcopal Church."¹ Said church was established in Staunton in 1797, largely through Eagan's efforts.

In 1736, Sir William Beverley was issued a patent for 118,491 acres of land on Virginia's western frontier. This land comprised much of present-day Augusta County and Beverley set up his manor house and/or "mill place" almost directly in the center of his holdings.² The settlement that grew up around this frontier outpost became the city of Staunton.³ The site of "Beverley's Manor House" is located in the Gospel Hill Historic District, thus giving the district great historical importance. Whether the present building on this site retains any part of the original structure is not clear. However, it is known that it was built sometime prior to 1810 and has been altered over the years to accommodate a girls school, a hotel, and today, the city library. According to tradition, it was named "Kalorama" (Greek for "beautiful view") by the family of the Hon. Daniel Sheffey, M.C., who had purchased the house in the early 19th century. After Sheffey's death in 1830, his widow Maria and her two daughters began a girls boarding school in "Kalorama." During the late Victorian era, the house was used as a hotel by owner Edmonia Bayly whose daughter, Fannie Bayly King, donated it to the City of Staunton in 1940 on the condition that it be used for a public library. In 1968, the City modernized it and built a large addition onto the rear. While the recent work done to the house is not sympathetic with its historic character, the importance of the site and the connections with Beverley, the founder of Staunton, secure for "Kalorama" a major place in the town's history.

9. Major Bibliographical References (See Continuation sheet # 4)

Chace, Jacob, Topographical Engineer. Gray's New Map of Staunton. Philadelphia: O. W. Gray & Son, 1877.

Frazier, William T. "T. J. Collins: A Local Virginia Architect and his Practice at the Turn of the Century." M. A. Thesis. Univ. of VA. 1976.

10. Geographical Data

Acreage of nominated property 68.1

Quadrangle name Staunton

Quadrangle scale 1:24,000

UMT References

(See Continuation Sheet #36)

A

1	7
---	---

6	6	9	5	4	0
---	---	---	---	---	---

4	2	2	4	6	7	0
---	---	---	---	---	---	---

Zone Easting Northing

B

1	7
---	---

6	6	9	6	0	0
---	---	---	---	---	---

4	2	2	4	6	8	0
---	---	---	---	---	---	---

Zone Easting Northing

C

1	7
---	---

6	6	9	6	5	0
---	---	---	---	---	---

4	2	2	4	6	4	0
---	---	---	---	---	---	---

D

1	7
---	---

6	6	9	7	8	0
---	---	---	---	---	---

4	2	2	4	5	1	0
---	---	---	---	---	---	---

E

1	7
---	---

6	6	9	7	6	0
---	---	---	---	---	---

4	2	2	4	4	3	0
---	---	---	---	---	---	---

F

1	7
---	---

6	6	9	6	9	0
---	---	---	---	---	---

4	2	2	4	3	4	0
---	---	---	---	---	---	---

G

1	7
---	---

6	6	9	3	0	0
---	---	---	---	---	---

4	2	2	3	7	9	0
---	---	---	---	---	---	---

H

1	7
---	---

6	6	9	0	8	0
---	---	---	---	---	---

4	2	2	3	7	6	0
---	---	---	---	---	---	---

Verbal boundary description and justification (See Continuation Sheet # 36)

The Gospel Hill Historic District is bounded as follows: Beginning at the SE corner of N. Market and E. Frederick streets, S. along Market St. to its terminus at Kalorama St.; thence E. along the rear property lines of all properties fronting on the S side of Kalorama St., up

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Elizabeth B. McCue, Associate Director

organization Historic Staunton Foundation date October , 1983

street & number P. O. Box 2534 telephone (703) 885-7676

city or town Staunton state Virginia

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national X state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

H. Bryan Mitchell
title Executive Director

date January 17, 1984

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 1

Item number 7

Page 1

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7. DESCRIPTION - - Architectural Analysis

fifteen or twenty rooms. Although many have now been converted into apartments, exterior alterations have usually been kept to a minimum. Only nine structures in the district were originally built as duplexes or multi-family units.

Brick and frame houses predominate in the district. The frame buildings display a variety of sidings, such as German or beaded, while others have wooden shingles in "fishscale" or other decorative patterns. In addition, there are a number of stucco houses dating from the early part of this century as well as a few frame houses where the original siding has been covered with asbestos shingles, aluminum siding or similar detracting material. Fortunately, however, the exterior detailing on porches and around openings has, in the great majority of cases, been retained.

The oldest building in the district is thought to be "Kalorama," originally built by the family of Sir William Beverley, founder of Staunton. Although tradition dates parts of the building as early as 1738, its relatively sophisticated style and brick construction make it unlikely to have been constructed much earlier than 1790-1800.

The eastern side of town was not subject to much development prior to 1839, when Beverley (or Main) Street was extended beyond Coalter Street to gain access to the newly-established school for the deaf and blind. During the 1840's several brick dwellings in a simple Greek Revival style were built in the area, and were soon followed by a succession of homes in all styles of the Victorian era. Although many structures are vernacular or exhibit Italianate influences, the district includes excellent local examples of the following: Greek Revival, Gothic Revival, Queen Anne, Richardsonian, Romanesque, Shingle Style, Chateausque, Stick Style, Tudor Revival, Colonial and Georgian Revival, and Bungalow.

Buildings of particular architectural interest include: the Woodrow Wilson Birthplace, 24 North Coalter Street (Greek Revival, 1846); Thomas Michie House, 324 East Beverley Street (Greek Revival, ca. 1847); J. C. M. Merrilatt House, 521 East Beverley Street (Gothic Revival, 1851); "The Oaks," 437 East Beverley Street (Queen Anne, 1888); Arista Hoge House, 215 Kalorama Street (Richardsonian Romanesque, 1891); "Oakdene," 605 East Beverley Street (Queen Anne, 1893); Catlett House, 303 Berkeley Place (Queen Anne/Shingle Style, 1897); "Capote," 649 East Beverley Street (Tudor Revival, ca. 1905); and "Shannon Hill," 172 North Coalter Street (Colonial Revival 1913).

¹Acree figure was obtained from the City of Staunton Engineering Department and is based on boundary lines drawn on Assessor's Maps.

²Staunton's downtown area is listed in the National Register of Historic Places as the Beverley Historic District.

³The seven properties within the Gospel Hill Historic District listed in the National Register of Historic Places are: Woodrow Wilson Birthplace, 24 North Coalter Street; "The Oaks," 437 East Beverley Street; Thomas Michie House, 324 East Beverley Street; J. C. M. Merrilatt House, 521 East Beverley Street; "Oakdene," 605 East Beverley Street; Catlett House, 303 Berkeley Place; and Arista Hoge House, 215 Kalorama Street.

(Inventory - - See Continuation Sheet # 31)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 2

Item number 8

Page 1

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8. SIGNIFICANCE -- Historical Background

As Staunton grew during the 19th century, many educational institutions opened in the area. One of the earliest, which contributed greatly to the growth of the Gospel Hill area, was a special school for the handicapped - the first institution in the United States to provide schooling for both deaf and blind students. Staunton had been selected as the site for the Virginia Institute for the Education of the Deaf and Dumb and the Blind because it was "...central and accessible to all parts of the state...and in the midst of cheap and abundant country."⁴ Work on the main building of the school, designed by Baltimore architect Robert Cary Long, was begun in 1839. The erection of this handsome Greek Revival-structure and the subsequent growth of the institution had a direct effect on the development of the Gospel Hill neighborhood. East Beverley Street was extended past the Winchester Road (now Coalter Street) primarily to provide access to the new school, and for many years thereafter it was known as the "Institution Road." The dwellings that were constructed in this newly-opened neighborhood were substantial, reflecting the wealth and solid social standing of their owners.

Indeed, a great many prominent Virginians have called the Gospel Hill area home. The most famous, of course, was Thomas Woodrow Wilson, 28th President of the United States, who was born in the Presbyterian Manse at 24 North Coalter Street in 1856. Today, his birthplace is maintained as a house museum and is considered one of Staunton's most historic buildings. However, other well-known persons lived in this district far longer than did Wilson and made their own unique contributions to the growth of the town. Major Jed Hotchkiss was a New Yorker who came to Virginia in the late 1850s. When the Civil War broke out, he became topographical engineer to Generals Lee and Jackson. After the war, he settled in Staunton, at 437 East Beverley Street, in the house he called "The Oaks." Arista Hoge, who served as City Treasurer for thirty-eight years and made many improvements to Thornrose Cemetery during his years as President of the Cemetery Company, lived at 215 Kalorama Street. Staunton had the first City Manager in the country, its citizens having invented this now-common form of local government; Charles Ashburner came from Richmond to fill the position and resided at 340 East Beverley Street. Virginia Supreme Court Chief Justice Henry Winston Holt and Alan Caperton Braxton, who was instrumental in establishing the State Corporation Commission, both lived at 324 East Beverley Street. One of the original administrators of the Virginia School for the Deaf and Blind, Dr. J. C. M. Merrilat, resided at 521 East Beverley Street. The Hon. Edward Echols, Lieutenant Governor of Virginia from 1898 until 1902, built his home at 605 East Beverley Street. In addition to these individuals, many well-respected families had their homes within this district. The Erskines, Blackleys, Catletts, Braxtons, Holts, among others, were and still are familiar names in the Staunton area.

Architecturally the Gospel Hill Historic District is significant for its collection of some of Staunton's most sophisticated and elaborate residences. Its importance is best seen when viewed in context with the physical growth of the town. Staunton's original town plan of 1747-48 (see Map #1) was expanded over many years as landowners deeded over large parcels of their land to the city or adjacent county acreage was annexed. In 1786, the area west of the courthouse, comprising some twenty-five acres and originally given by Beverley for use as a county common, was sub-divided into streets and lots. Market and Coalter Streets were laid out in that survey, which was known as the "Beverley Addition" (see Map #2). The rest of the district is contained in the large 1860 annexation that surrounded the entire existing

(See Continuation Sheet #3)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 3

Item number 8

Page 2

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8. SIGNIFICANCE -- Historical Background

town at the time (see Map #3).

The district developed largely along two main residential streets. The first, Coalter Street, known in the early days as the "Winchester Road," lead to the great Valley Pike that went to Winchester. The other street is East Beverley. Until the 1840s, Beverley stopped at Coalter, at that corner known as "Gospel Hill," but with the establishment of the Institute for the Deaf and Dumb and the Blind in 1839, Beverley was extended to give access to that institution. As homes began to be built along it, East Beverley Street became a prestigious address, a fact easily borne out by the large and well-kept residences that line the street.

Most of Staunton's growth took place in the half-century immediately following the Civil War. The population tripled and great fortunes were made and lost in land sales, agriculture, and mineral speculation in nearby West Virginia. It was during these boom years that much of Gospel Hill was developed. Although there are several examples of early architecture, such as Greek Revival, the great majority (over sixty-five percent) of the two hundred structure in the district date from between 1870 and 1920. The styles of that period -- from the Italianate to the Bungalow -- are all represented, giving the district great visual diversity.

After 1920, few new structures were built in the district as growth occurred further and further out from the city's center. What remains today is a unique collection of late Victorian and early 20th-century housing with few non-conforming structures--all immediately adjacent to the town's core.

There are many buildings of particular architectural and/or historical merit in the Gospel Hill Historic District. By far the best known is the Woodrow Wilson Birthplace at 24 North Coalter Street (Greek Revival, 1846, a National Historic Landmark, HABS), which underwent an academic restoration in 1979. In addition, there are a number of other significant properties, six of which have recently been added to the National Register of Historic Places. "The Oaks" (1888, National Register), the home of Major Jed Hotchkiss, is a true showcase of Victorian splendor. Staunton's finest Queen Anne structure, also on East Beverley Street, is Edward Echols' home, "Oakden," (1893, National Register). The Arista Hoge House (1891, National Register) on Kalorama Street is Staunton's only residence executed in the Richardsonian Romanesque style. "Kalorama" (ca. 1800), today the public library, is on the site of Beverley's original manor house on Market Street. J. C. M. Merrilatt, an early administrator at VSDB, built his Gothic Revival cottage near the school (1851, National Register). The prominent Catlett family built their sophisticated Queen Anne-style residence at 303 Berkeley Place (ca. 1896, National Register). The Thomas Michie House (ca. 1847, National Register), one of the early Greek Revival houses along this road, has been owned by many illustrious Stauntonians. "Capote" (1905), 649 East Beverley Street, is a fine local interpretation of the Tudor Revival style. The 1913 Colonial Revival at 172 North Coalter and the 1912 Georgian Revival at 305 East Beverley Street are two of architect Sam Collins' finest early residences.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 4

Item number 8, 9

Page 3, 1

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8. SIGNIFICANCE -- Historical Background

Although the bulk of the district's structures are builder-designed, there are many designed by one architect and his firm. T. J. Collins, who re-located in Staunton about 1890, designed or remodeled nearly two hundred buildings in Staunton, many of which are located within the Gospel Hill Historic District. When Collins retired in 1911, his son Sam Collins took over the firm, which is still in existence today and still has in storage most of the Collins' architectural drawings. Some of T. J. and Sam Collins' finest works are to be found in the Gospel Hill area, among them: the Arista Hoge House at 215 Kalorama Street (Richardsonian Romanesque, 1891); 227 Kalorama Street (Jacobethan Revival, 1898); Effinger House at 18 North Coalter Street (Chateausque, ca. 1898); 305 East Beverley Street (Georgian Revival, 1912); 172 North Coalter Street (Colonial Revival, 1913); Temple House of Israel at 15 North Market Street (Near Eastern motifs, 1925); and 203 North Coalter Street (Spanish Colonial Revival, 1926).

¹J. Lewis Peyton, History of Augusta County, Virginia (Harrisonburg, Virginia: C. J. Carrier Company), p.257. (Note that the names "Beverley" and "Main" have often been used interchangeably over the years for the same street.)

²Sources are not agreed as to whether this site was actually occupied by a "manor house" (i.e. a residence) or by Beverley's "mill place" (presumably a grist mill or something similar); it is referred to as both in histories. All agree, however, that Sir William Beverley never resided for any length of time on his Augusta land grant, probably preferring his home in Essex County.

³For a more complete history of the city of Staunton, refer to the National Register nomination form for the Beverley Historic District.

⁴"VSDB and Dejarnette Both Notable," Area Bicentennial Edition, Staunton Leader, July 2, 1976, p.77.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Gordon, Armistead C. Staunton, Virginia: Its Past, Present and Future. New York: The South Publishing Company, n.d. (ca. 1893).

Hotchkiss, Jedediah. Map of Staunton in Augusta County, Virginia. Philadelphia: Worley and Bracher, 1870.

Hotchkiss, Jedediah and Waddell, Joseph A. Historical Atlas of Augusta County, Virginia. Chicago: Waterman, Watkins and Company, 1885.

Peyton, J. Lewis. History of Augusta County, Virginia. 2nd ed. Bridgewater, Virginia: C. J. Carrier Company, 1953; reprint ed. 1972.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 5

Item number 9, 4

Page 2, 1

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Sanborn Insurance Maps. New York: Sanborn Map Company, 1886-1929.

Staunton Daily News Illustrated Edition, July, 1896.

Staunton Deed and Tax Records. City Hall: Office of the Clerk of the Circuit Court,
Staunton, Virginia.

Staunton in 1901. Chicago: The Levytype Company, 1901.

Staunton Leader Area Bicentennial Edition. July, 1976.

Staunton - The Queen City, 1761-1906. The Dispatch and News (Historical and Industrial
Number). Staunton: Augusta Printing Corporation, 1906.

Waddell, Joseph A. Annals of Augusta County. 2nd ed. C. Russell Caldwell, 1901; reprint
edition, Harrisonburg, Virginia: C. J. Carrier Company, 1979.

Wayland, John W. Historic Homes of Northern Virginia. Staunton: The McClure Company, 1937.

4. OWNER OF PROPERTY

FOLLOWING IS A LISTING OF ALL PROPERTY OWNERS IN THE GOSPEL HILL HISTORIC DISTRICT:

BERKELEY PLACE

North Side:

303: Ida A. Showker
303 Berkeley Place
Staunton, Virginia 24401

311: Mary Pancake
c/o UVB Trust Dept.
P. O. Box 1269
Staunton, Virginia 24401

Thomas G., Jr. and Clair Bell
315 Berkeley Place
Staunton, Virginia 24401

Martha Ann King Kendall
317 Berkeley Place
Staunton, Virginia 24401

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 6

Item number 4

Page 2

For NPS use only

received

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4. OWNER OF PROPERTY

BERKELEY PLACE (con't.)

North Side: (con't.)

321: Frederick C. Hamer, Jr.
2202 N. Berkshire Road
Charlottesville, Virginia 22901

325: Lenwood Shiflet
1411 West Beverley Street
Staunton, Virginia 24401

South Side:

304: Emylee M. Bennett
304 Berkeley Place
Staunton, Virginia 24401

310: Wilson T. and Elizabeth P. Crandall
310 Berkeley Place
Staunton, Virginia 24401

312: Herbert W. and M. S. Chew
312 Berkeley Place
Staunton, Virginia 24401

314: William O. and I. B. Kivlighan
314 Berkeley Place
Staunton, Virginia 24401

316: Ollie B. Raymond
Route 2, Box 391-A
Staunton, Virginia 24401

EAST BEVERLEY STREET

North Side:

Parking Lot: City of Staunton
c/o Mr. R. Gene McCombs
P. O. Box 58
Staunton, Virginia 24401

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 7

Item number 4

Page 3

For NPS use only

received

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4. OWNER OF PROPERTY

EAST BEVERLEY STREET (con't.)

North Side: (con't.)

213-215:	Stanley M. and Martha S. Sokolowski 440 Mt. View Drive Staunton, Virginia 24401
217:	Kenneth T. Urquhart 217 E. Beverley Street Staunton, Virginia 24401
221:	Alvah S. Mattox, Jr. 12723 Brewster Circle Woodbridge, Virginia 22192
225:	Felix B. and Pauline C. Kivlighan 225 E. Beverley Street Staunton, Virginia 24401
229:	Anne and Edward Woodward, Jr. 229 E. Beverley Street Staunton, Virginia 24401
235:	Mrs. Frank R. Pancake 235 E. Beverley Street Staunton, Virginia 24401
301:	Walter G. and Elva M. Gander 301 E. Beverley Street Staunton, Virginia 24401
305:	Frank R. and Grace George Pancake 305 E. Beverley Street Staunton, Virginia 24401
Lot Gospel Hill/3 (portion) (map 376)	Frank R. and Grace George Pancake 305 E. Beverley Street Staunton, Virginia 24401
Lot Gospel Hill/3 (portion) (map 376)	W. Jackson and Grace M. Galbraith 313 E. Beverley Street Staunton, Virginia 24401

(See Continuation Sheet # 8)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 8

Item number 4

Page 4

For NPS use only

received

date entered

4. OWNER OF PROPERTY

EAST BEVERLEY STREET (con't.)

North Side: (con't.)

- 313: W. Jackson and Grace M. Galbraith
313 E. Beverley Street
Staunton, Virginia 24401
- 317: Richard and Beatrice M. Wills
317 E. Beverley Street
Staunton, Virginia 24401
- Lot B/3:
(map 376) Richard and Beatrice M. Wills
317 E. Beverley Street
Staunton, Virginia 24401
- 331: Mary Jane Armentrout
331 E. Beverley Street
Staunton, Virginia 24401
- 337: Angel, Jr. and Beth Negron
P. O. Box 2312
Staunton, Virginia 24401
- 405: Robert R. and Nora J. Lloyd
405 E. Beverley Street
Staunton, Virginia 24401
- 411: Wilson F., Jr. and Elizabeth Vellines
411 E. Beverley Street
Staunton, Virginia 24401
- Lot B/7:
(map 376) Wilson F., Jr. and Elizabeth Vellines
411 E. Beverley Street
Staunton, Virginia 24401
- 425: Carie D. III & Debbie Buckley
425 E. Beverley Street
Staunton, Virginia 24401
- 437: Fletcher and Margaret Collins
437 E. Beverley Street
Staunton, Virginia 24401

(See Continuation Sheet # 9)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 9

Item number 4

Page 5

For NPS use only

received

date entered

4. OWNER OF PROPERTY

EAST BEVERLEY STREET (Con't.)

North Side: (con't.)

501:	Jack H. and Katherine L. Presbury 501 E. Beverley Street Staunton, Virginia 24401
509:	George A. Allen (Estate) c/o First & Merchants Bank P. O. Box 26903 Richmond, Virginia 23261
521	Stanley G. and Jean M. Cline 521 E. Beverley Street Staunton, Virginia 24401
605	Harriet E. Hanger 605 E. Beverley Street Staunton, Virginia 24401
605½:	Harriet E. Hanger 605 E. Beverley Street Staunton, Virginia 24401
611:	Allen L., Sr. and Katherine Persinger 611 E. Beverley Street Staunton, Virginia 24401
615:	Anne D. Belz 615 E. Beverley Street Staunton, Virginia 24401
Lot F/10: (map 343)	Ann D. Belz 615 E. Beverley Street Staunton, Virginia 24401
Lot F/11: (map 343)	J. P. and Palmer L. Jones 621 E. Beverley Street Staunton, Virginia 24401
621:	J. P. and Palmer L. Jones 621 E. Beverley Street Staunton, Virginia 24401

(See Continuation Sheet # 10)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 10

Item number 4

Page 6

For NPS use only

received

date entered

4. OWNER OF PROPERTY

EAST BEVERLEY STREET (con't.)

North Side: (con't.)

649:	Mary McAuliffe Erskine, et. al. 329 Sherwood Avenue Staunton, Virginia 24401
Lots G/3 & G/4: (map 343)	Mary McAuliffe Erskine, et. al. 329 Sherwood Avenue Staunton, Virginia 24401
675:	Joseph F. and Rosemary R. Hackett 675 E. Beverley Street Staunton, Virginia 24401
683:	Mary Braxton Armistead Sherwood Lane Staunton, Virginia 24401
687:	Lorna Beers Chambers 687 E. Beverley Street Staunton, Virginia 24401

South Side:

204:	R. T. Dalton, et. al. P. O. Box 219 Waynesboro, Virginia 22980
208:	Victor M. Santos, et. al. P. O. Box 2516 Staunton, Virginia 24401
214:	Mary Beirne Nutt %Robert N. Nutt 506 E. Beverley Street Staunton, Virginia 24401
220:	Edward G. and Elizabeth S. Brant 220 E. Beverley Street Staunton, Virginia 24401

(See Continuation Sheet # 11)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 11

Item number 4

Page 7

For NPS use only

received

date entered

4. OWNER OF PROPERTY

EAST BEVERLEY STREET (con't.)

South Side: (con't.)

222:	Joseph and Lillian Morse 909 Clemmer Lane Staunton, Virginia 24401
230:	Page M. Kable (Mrs.) 230 E. Beverley Street Staunton, Virginia 24401
232:	Dorothy Gaines Payne 232 E. Beverley Street Staunton, Virginia 24401
238:	Helen H. Holt 238 E. Beverley Street Staunton, Virginia 24401
302-304:	Archibald A. and Margaret P. Sproul P. O. Box 2006 Staunton, Virginia 24401
310:	Archibald A. and Margaret P. Sproul P. O. Box 2006 Staunton, Virginia 24401
316:	P. Donald and Susan H. Moses 316 E. Beverley Street Staunton, Virginia 24401
324:	Sarah E. Nutt 324 E. Beverley Street Staunton, Virginia 24401
332:	Mary Caperton Rosenberger 332 E. Beverley Street Staunton, Virginia 24401
340:	Chesley and Elizabeth Elroy 340 E. Beverley Street Staunton, Virginia 24401
402:	David and Peggy Klein 402 East Beverley Street Staunton, Virginia 24401

(See Continuation Sheet # 12)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 12

Item number 4

Page 8

For NPS use only

received

date entered

4. OWNER OF PROPERTY

EAST BEVERLEY STREET (con't.)

South Side (con't.)

414:	Marion Lee Cobbs Stuart 414 E. Beverley Street Staunton, Virginia 24401
Lot F/5A: (map 376)	Ellen W. Chinn 422 E. Beverley Street Staunton, Virginia 24401
Lot F/6: (map 376)	Ellen W. Chinn 422 E. Beverley Street Staunton, Virginia 24401
422:	Ellen W. Chinn 422 E. Beverley Street Staunton, Virginia 24401
Lot F/8: (map 376)	Ellen W. Chinn 422 E. Beverley Street Staunton, Virginia 24401
434:	Philip A. and C. M. Miller P. O. Box 2366 Staunton, Virginia 24401
440:	William J. and Peggy M. Barbour 440 East Beverley Street Staunton, Virginia 24401
506:	Mary Beirne Kerr Nutt c/o Robert N. Nutt 506 East Beverley Street Staunton, Virginia 24401
512:	William B. and Ruth E. Tanner 512 East Beverley Street Staunton, Virginia 24401
654:	Emma C. Smith 654 East Beverley Street Staunton, Virginia 24401

(See Continuation Sheet # 13)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 13

Item number 4

Page 9

For NPS use only
received
date entered

4. OWNER OF PROPERTY

EAST BEVERLEY STREET (con't.)

South Side (con't.)

660: Emma C. Smith
654 East Beverley Street
Staunton, Virginia 24401

Lot J/6:
(map 343) Jennie E. Smith
c/o Emma C. Smith
654 East Beverley Street
Staunton, Virginia 24401

674: Annie W. Smith
7015 Louise Road
Philadelphia, PA 19138

NOTE: Virginia School for Deaf & Blind owns several parcels of land along south side of East Beverley, located between #512 and #674. These lots are considered part of the VSDB property and are not included in the Gospel Hill Historic District. VSDB owns the following lots: F/12A (map 376); J/10, J/9, J/5, J/4, J/2 & J/1 (map 343).

COALTER STREET (South to North)

East Side:

31 South: James W. and Iva H. Chambers
9701 Lawn Dale Drive
Silver Spring, MD 20901

29 South: Donna O. Bailey
1120 Walnut Street
Staunton, Virginia 24401

23South: Annabelle Lambert
23 S. Coalter Street
Staunton, Virginia 24401

19 South: Percy H. Willson II
328 Rainbow Drive
Staunton, Virginia 24401

15 South: Emylee Bennett
304 Berkeley Place
Staunton, Virginia 24401

(See Continuation Sheet # 14)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 14

Item number 4

Page 10

For NPS use only

received

date entered

4. OWNER OF PROPERTY

COALTER STREET (South to North) (con't.)

East Side: (con't.)

107 North:	Wendell C. Weeks 107 North Coalter Street Staunton, Virginia 24401
129-133 North:	John H., Jr. and M. L. Thomas Greenville, Virginia 24440
135 North:	Wayne C. and Vicky W. Chapman 135 N. Coalter Street Staunton, Virginia 24401
141 North:	Virginia Ellen Tyree 649 Gypsy Avenue Staunton, Virginia 24401
145 North:	Roy H. Linger 145 N. Coalter Street Staunton, Virginia 24401
147 North:	Myron D. and Carol V. Prescott 147 N. Coalter Street Staunton, Virginia 24401
151 North:	Catherine Marie Kennedy 151 N. Coalter Street Staunton, Virginia 24401
155 North:	John T. Beck 155 North Coalter Street Staunton, Virginia 24401
161 North:	Marion P. Samuels 161 N. Coalter Street Staunton, Virginia 24401
165 North:	Lee E. Hersch 165 North Coalter Street Staunton, Virginia 24401

(See Continuation Sheet # 15)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 15

Item number 4

Page 11

For NPS use only

received

date entered

4. OWNER OF PROPERTY

COALTER STREET (South to North) (con't.)

East Side (con't.)

Lot D/15: (map 343)	Mrs. E. W. Opie 203 N. Coalter Street Staunton, Virginia 24401
203 North:	Mrs. E. W. Opie 203 N. Coalter Street Staunton, Virginia 24401
Lot D/14A: (map 343)	Mrs. E. W. Opie 203 N. Coalter Street Staunton, Virginia 24401
215 North:	Don S. and Gloria F. Reid 215 N. Coalter Street Staunton, Virginia 24401
301 North:	Mabel H. Kivlighan 301 N. Coalter Street Staunton, Virginia 24401
311 North:	Elizabeth A. Dobbins 311 N. Coalter Street Staunton, Virginia 24401
315 North:	Elizabeth S. Grey 315 N. Coalter Street Staunton, Virginia 24401
317 North:	William C. and Donna H. Love 317 North Coalter Street Staunton, Virginia 24401
327 North:	L. M. and Betty M. Barkley % Virginia Federal S & L Assn. P. O. Box 98 Waynesboro, Virginia 22980
331 North:	Calvin J. and Clara H. Botkin 331 N. Coalter Street Staunton, Virginia 24401

(See Continuation Sheet # 16)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 16

Item number 4

Page 12

For NPS use only

received

date entered

4. OWNER OF PROPERTY

COALTER STREET (South to North (con't.))

East Side (con't.)

333 North:	Melvin O. and Ruth E. Wiggins 342 Sherwood Avenue Staunton, Virginia 24401
349 North:	Lewis C., Jr. and Judy W. Dewitt 312 Baldwin Drive Staunton, Virginia 24401
Lot VA Land Co./19½ portion: (map 343)	Lewis C., Jr. and Judy W. Dewitt 312 Baldwin Drive Staunton, Virginia 24401
Lot VA Land Co./19½ portion: (map 343)	William L. and Dainty R. Jarrett Route 1, Box 468 Fishersville, Virginia 22939
351 North:	William L. Dainty R. Jarrett Route 1, Box 468 Fishersville, Virginia 22939
353 North:	Kenneth L. and C. R. Frye 353 N. Coalter Street Staunton, Virginia 24441
365 North:	Stuart J. Dunnings, Jr. ½Dunning and Gibson Duncan Building 530 S. Pine Street Lansing, MI 48933
369 North:	Kenneth Lee Jones 815 N. Augusta Street Staunton, Virginia 24401
379 North:	Lewis V. & Brenda C. Bolen 379 N. Coalter Street Staunton, Virginia 24401

(See Continuation Sheet # 17)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 17

Item number 4

Page 13

For NPS use only

received

date entered

4. OWNER OF PROPERTY

COALTER STREET (South to North (con't.))

West Side:

28 South:	Lucille J. Hurowitz 28 S. Coalter Street Staunton, Virginia 24401
22 South:	Charlotte Spotts DeBaun Coffman 22 South Coalter Street Staunton, Virginia 24401
18 South:	Herbert H. Henley 18 South Coalter Street Staunton, Virginia 24401
14 South:	Philip W. & Beverley Moran 14 S. Coalter Street Staunton, Virginia 24401
10 South:	Ressie D. Coiner 10 S. Coalter Street Staunton, Virginia 24401
18 North:	Woodrow Wilson Birthplace Foundation c/o Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
20 North:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
24 North:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
138-140 North:	Mark D. Finch P. O. Box 2382 Staunton, Virginia 24401

(See Continuation Sheet # 18)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 18

Item number 4

Page 14

For NPS use only

received

date entered

4. OWNER OF PROPERTY

COALTER STREET (South to North) (con't.)

West Side (con't.)

146 North:	Emmett T. Hawpe, et. al. 146 N. Coalter Street Staunton, Virginia 24401
150 North:	Floyd A. & Ada Mae Campbell 150 N. Coalter Street Staunton, Virginia 24401
Lot B/7: (map 343)	Theresa K. Southerington 156 N. Coalter Street Staunton, Virginia 24401
156 North:	Theresa K. Southerington 156 N. Coalter Street Staunton, Virginia 24401
164 North:	First and Merchants National Bank P. O. Box 391 Staunton, Virginia 24401
172 North:	Mary Baldwin College Staunton, Virginia 24401
204 North: (this property includes #219 Kable Street)	Mary Baldwin College Staunton, Virginia 24401
212 North:	John Moorehead Moore 212 N. Coalter Street Staunton, Virginia 24401
216 North:	Samuel G. & Terri E. Scott 216 N. Coalter Street Staunton, Virginia 24401

EAST FREDERICK STREET (All North Side is owned by Mary Baldwin College and is not part of district)

(See Continuation Sheet # 19)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 19

Item number 4

Page 15

For NPS use only

received

date entered

4. OWNER OF PROPERTY

EAST FREDERICK STREET

South Side:

204:	The Trace Co. P. O. Box 2703 Staunton, Virginia 24401
212:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
214-216:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
218:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
Lot C/3: (map 343)	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
226:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
228:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401
230-232:	Woodrow Wilson Birthplace Foundation % Waller C. Lescure P. O. Box 24 Staunton, Virginia 24401

(See Continuation Sheet # 20)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 20

Item number 4

Page 16

For NPS use only

received

date entered

4. OWNER OF PROPERTY

KALORAMA STREET

North Side

- 215: R. B. and D. E. Johnson et. al.
1861 Newton Street, N.W.
Washington, D. C. 20010
- 217: Frank K. Southerington
156 North Coalter Street
Staunton, Virginia 24401
- 221: R. John and Clayton Griffin
Route 1, Box 374
Churchville, Virginia 24421
- 227: Edward Miska
227 Kalorama Street
Staunton, Virginia 24401
- 229: William H. & Bertie P. Parsons
229 Kalorama Street
Staunton, Virginia 24401
- 235: Betty B. Duval
18 Country Club Drive
Houma, LA 70360
- 239: R. Toms Dalton, et. al.
P. O. Box 219
Waynesboro, Virginia 22980
- 303: Jessie R. Brown
303 Kalorama Street
Staunton, Virginia 24401
- 305: James W. & Iva H. Chambers
9701 Lawn Dale Drive
Silver Spring, MD 20901
- 309: James W. & Iva H. Chambers
9701 Lawn Dale Drive
Silver Spring, MD 20901

(See Continuation Sheet # 21)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 21

Item number 4

Page 17

4. OWNER OF PROPERTY

KALORAMA STREET (con't.)

North Side (con't.)

313: Victor M. Santos, et. al.
Route 6, Box 594
Staunton, Virginia 24401

South Side:

204: Virginia M. Lawson
204 Kalorama Street
Staunton, Virginia 24401

208: R. Bruce Johnson, et. al.
1861 Newton Street N. W.
Washington, D. C. 20010

212: Lena McDaniel Hirtriter
212 Kalorama Street
Staunton, Virginia 24401

218: George F. and Patricia A. Hartsook
% Fidelity Bond & Mortgage Co.
P. O. Box K-117
Richmond, Virginia 23288

222: John D. Crowle, Jr.
% Planters Bank & Trust Co.
24 S. Augusta Street
Staunton, Virginia 24401

226: James W. Chandler
226 Kalorama Street
Staunton, Virginia 24401

228: Fred C., Jr. and Lynn Hamer
203 Devon Road
Charlottesville, Virginia 22901

232: Jean A. Tuning
615 Pine Street
Staunton, Virginia 24401

(See Continuation Sheet # 22)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 22

Item number 4

Page 18

For NPS use only

received

date entered

4. OWNER OF PROPERTY

KALORAMA STREET (con't.)

South Side (con't.)

236: R. T. Dalton, et. al.
P. O. Box 219
Waynesboro, Virginia 22980

240-242: Paul P. and Martha A. Vames
P. O. Box 2442
Staunton, Virginia 24401

304: James L. Blackwell
P. O. Box 2133
Staunton, Virginia 24401

310: James L. Blackwell
P. O. Box 2133
Staunton, Virginia 24401

314: Nellie Troxell Dull
314 Kalorma Street
Staunton, Virginia 24401

MARKET STREET

East Side

33 South: Helen J. Vames
c/o Mrs. David Hicks
RD # 2, Middleline Road
Ballston Spa, N.Y. 12020

27 South: Emory Lenwood Shiflet
1411 W. Beverley Street
Staunton, Virginia 24401

19 South: City of Staunton
P. O. Box 58
Staunton, Virginia 24401

11 South: Howard M. and Mary Hanna
6 N. Augusta Street
Staunton, Virginia 24401

(See Continuation Sheet # 23)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 23

Item number 4

Page 19

For NPS use only

received

date entered

4. OWNER OF PROPERTY

MARKET STREET (con't.)

East Side (con't.)

15 North: Jewish Temple
15 North Market Street
Staunton, Virginia 24401

21-23 North: The Trace Co.
P. O. Box 2703
Staunton, Virginia 24401

PLEASANT TERRACE

North Side:

307: David and Rebecca McCaskey
307 Pleasant Terrace
Staunton, Virginia 24401

Lot D/17:
(map 343) David and Rebecca McCaskey
307 Pleasant Terrace
Staunton, Virginia 24401

311: Maureen K. Coleman
311 Pleasant Terrace
Staunton, Virginia 24401

Lot D/19:
(map 343) Maureen K. Coleman
311 Pleasant Terrace
Staunton, Virginia 24401

South Side:

306-308: Don A. Reid
P. O. Box 2703
Staunton, Virginia 24401

310: Stephen W. and Nancy W. Hedberg
310 Pleasant Terrace
Staunton, Virginia 24401

(See Continuation Sheet # 24)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 24

Item number 4

Page 20

For NPS use only

received

date entered

4. OWNER OF PROPERTY

SHERWOOD AVENUE

East Side:

301:	Michael K. and Sandra B. Somers 301 Sherwood Avenue Staunton, Virginia 24401
305:	Sue V. Rosser 305 Sherwood Avenue Staunton, Virginia 24401
309:	Albert W. III and Jane S. Morriss 309 Sherwood Avenue Staunton, Virginia 24401
311:	H. Michael, Jr. and Annette S. Hanna 18 Taylor Street Staunton, Virginia 24401
315:	Edward L. and Douglas G. Dodge 315 Sherwood Avenue Staunton, Virginia 24401
321:	Gloria Jones Atkinson 321 Sherwood Avenue Staunton, Virginia 24401
325:	Ethel M. Smeak 325 Sherwood Avenue Staunton, Virginia 24401
Lot G/5: (map 343)	B. Wayne and Elizabeth Erskine 635 Sherwood Avenue Staunton, Virginia 24401
635: (this # is correct, see note in inventory for explanation)	B. Wayne and Elizabeth Erskine 635 Sherwood Avenue Staunton, Virginia 24401
Lot G/7: (map 343)	B. Wayne and Elizabeth Erskine 635 Sherwood Avenue Staunton, Virginia 24401

(See Continuation Sheet # 25)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 25

Item number 4

Page 21

For NPS use only

received

date entered

4. OWNER OF PROPERTY

SHERWOOD AVENUE (con't.)

East Side: (con't.)

Lot VA Land Co./7:
(map 343) Thomas C. and Carolyn S. Erskine
353 Sherwood Avenue
Staunton, Virginia 24401

353: Thomas C. and Carolyn S. Erskine
353 Sherwood Avenue
Staunton, Virginia 24401

355: Nancy B. Kiracofe
355 Sherwood Avenue
Staunton, Virginia 24401

359: H. C. Stuart and Emily C. Cochran
359 Sherwood Avenue
Staunton, Virginia 24401

Lot VA Land Co./3½
Portion: H. C. Stuart and Emily C. Cochran
(map 343) 359 Sherwood Avenue
Staunton, Virginia 24401

Lot VA Land Co./3½
portion: Catherine B. Wright
(map 343) 365 Sherwood Avenue
Staunton, Virginia 24401

365: Catherine B. Wright
365 Sherwood Avenue
Staunton, Virginia 24401

Lot VA Land Co./1:
(map 343) Catherine B. Wright
365 Sherwood Avenue
Staunton, Virginia 24401

West Side:

306: James and Pamela L. Lott
306 Sherwood Avenue
Staunton, Virginia 24401

Lot E/15:
(map 343) Mary B. Griffith
314 Sherwood Avenue
Staunton, Virginia 24401

(See Continuation Sheet # 26)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 26

Item number 4

Page 22

For NPS use only
received
date entered

4. OWNER OF PROPERTY

SHERWOOD AVENUE (con't.)

West Side: (con't.)

- 314: Mary B. Griffith
314 Sherwood Avenue
Staunton, Virginia 24401
- 316: Michael F. Charlotte M. Kivlighan
800 Fairway Drive
Waynesboro, Virginia 22980
- 320: Robert L. and Mary B. O'Connell
320 Sherwood Avenue
Staunton, Virginia 24401
- 324: Blake S. and Susan M. Clark
324 Sherwood Avenue
Staunton, Virginia 24401
- 330: Ernest C. Echols
330 Sherwood Avenue
Staunton, Virginia 24401
- 334: William E. And Elizabeth Y. Burrows
334 Sherwood Avenue
Staunton, Virginia 24401
- 342: Melvin O. and Ruth E. Wiggins
342 Sherwood Avenue
Staunton, Virginia 24401
- 348: John D. IV and Henrietta H. Hutchinson
348 Sherwood Avenue
Staunton, Virginia 24401
- Lot VA Land Co./13½
portion:
(map 343) John D., IV and Henrietta H. Hutchinson
348 Sherwood Avenue
Staunton, Virginia 24401
- Lot VA Land Co./13½
portion:
(map 343) James R. and Joan W. Kivlighan
354 Sherwood Avenue
Staunton, Virginia 24401

(See Continuation Sheet # 27)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 27

Item number 4

Page 23

For NPS use only

received

date entered

4. OWNER OF PROPERTY

SHERWOOD AVENUE (con't.)

West Side: (con't.)

354: James R. and Joan W. Kivlighan
354 Sherwood Avenue
Staunton, Virginia 24401

Lot VA Land Co./11:
(map 343) James R. and Joan W. Kivlighan
354 Sherwood Avenue
Staunton, Virginia 24401

Lot VA Land Co./10: Don A. Reid
215 N. Coalter Street
Staunton, Virginia 24401

362: Don A. Reid
215 N. Coalter Street
Staunton, Virginia 24401

Lot VA Land Co./8: Don A. Reid
215 N. Coalter Street
Staunton, Virginia 24401

372: Ben H. and Lilly S. Smith
380 Sherwood Avenue
Staunton, Virginia 24401

380: Ben H. and Lilly S. Smith
380 Sherwood Avenue
Staunton, Virginia 24401

SYCAMORE STREET

North Side:

Lot B/5:
(map 343) Emmett T. Hawpe, et. al.
146 N. Coalter Street
Staunton, Virginia 24401

231: Irene Gertrude Bennett
231 Sycamore Street
Staunton, Virginia 24401

(See Continuation Sheet # 28)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 28

Item number 4

Page 24

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4. OWNER OF PROPERTY

SYCAMORE STREET (con't.)

North Side: (con't.)

- 233: Margaret W. White
418 Hendren Avenue
Staunton, Virginia 24401
- 235: John & Rita Whitfield
235 Sycamore Street
Staunton, Virginia 24401
- 237: Emmett T. Hawpe, et. al.
146 N. Coalter Street
Staunton, Virginia 24401
- 239: James L. and Barbara M. Rice
Scotchtown Farm
Route 1, Box 65A
Millboro, Virginia 24460
- 243: James L. and Barbara M. Rice
Scotchtown Farm
Route 1, Box 65A
Millboro, Virginia 24460
- Lots Grand View Add./9
& 10:
(map 343) James L. and Barbara M. Rice
Scotchtown Farm
Route 1, Box 65A
Millboro, VA 24460
- 245: Richard H. and Pauline V. Crone
%Mary Baldwin College
Staunton, Virginia 24401
- Lot Grand View Add./12:
(map 343) R. T., III & E. W. Richmond
249 Sycamore Street
Staunton, Virginia 24401
- 249: R. T., III and E. W. Richmond
249 Sycamore Street
Staunton, Virginia 24401

(See Continuation Sheet # 29)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 29

Item number 4

Page 25

For NPS use only

received

date entered

4. OWNER OF PROPERTY

SYCAMORE STREET (con't.)

South Side: (con't.)

Lot Grant View Add./1, 2,22	Mark D. Finch P. O. Box 2382 Staunton, Virginia 24401
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VINE STREET

North Side:

Lot C/11: (map 343)	Mrs. Fulton Kegley 309 Vine Street Staunton, Virginia 24401
309:	Mrs. Fulton Kegley 309 Vine Street Staunton, Virginia 24401
313-315:	John H. Thomas, Jr. Greenville, Virginia 24440
319:	Elizabeth P. Howie 319 Vine Street Staunton, Virginia 24401
321:	Helen G. & Mildred M. Ramsey 321 Vine Street Staunton, Virginia 24401
325:	Perry and Demetra Geros 325 Vine Street Staunton, Virginia 24401
335-337:	Ruth T. Jones Route 1, Box 471A Waynesboro, Virginia 22980

South Side:

308:	H. B. and Elizabeth Hoge 308 Vine Street Staunton, Virginia 24401
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(See Continuation Sheet # 30)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 30

Item number 4

Page 26

For NPS use only

received

date entered

4. OWNER OF PROPERTY

VINE STREET (con't.)

South Side: (con't.)

310:	Odile M. Cleveland 310 Vine Street Staunton, Virginia 24401
314-316:	Lewis Mensh, et. al. P. O. Box 749 Staunton, Virginia 24401
Lot Gospel Hill/19- $\frac{1}{2}$ portion: (map 343)	Lewis Mensh, et. al. P. O. Box 749 Staunton, Virginia 24401
Lot Gospel Hill/19- $\frac{1}{2}$ portion:	E. B. & J. S. Morse 320 Vine Street Staunton, Virginia 24401
320:	E. B. and J. S. Morse 320 Vine Street Staunton, Virginia 24401
326:	Lida and Wayne Small 326 Vine Street Staunton, Virginia 24401
330:	W. T. and Naomi Salatin Route 1, Box 281 Swoope, Virginia 24479
336:	William K. & Mary M. McAllister 336 Vine Street Staunton, Virginia 24401
340:	Thomas Thompson & Mary Murray 340 Vine Street Staunton, Virginia 24401
Lots D/2,3,4 & 5: (map 343)	Fletcher and Margaret Collins 437 E. Beverley Street Staunton, Virginia 24401

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 31

Item number 7

Page 2

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory

Following is an itemized inventory of all the properties in the Gospel Hill Historic District. All structures contribute to the historic character of the district unless otherwise specified by the phrase: Structure does not contribute to historic character of district.

BERKELEY PLACE

Berkeley Place appears for the first time on a Sanborn Insurance Map of 1891. Prior to this, the area was an estate with a large house which was demolished when the new road was cut through. Precise origin of the name is unknown.

North side:

(132-32) 303 (Catlett House): stone and shingles; 3 stories; complex hip and gable roof with projecting gable facing front, bell-shaped turret, swept window and belvedere; 3 bays; 1-story front and side porch supported by Tuscan columns. Shingle Style residence. Ca. 1896. Finely proportioned design with Palladian window in gable end, strong classical frieze with garlands and swags. Entrance in central bay has elaborate leaded-glass sidelights. Fenestration is varied; many windows with stained or leaded glass. Built for local attorney, R. H. Catlett. Listed in the National Register of Historic Places (7-15-82).

132-35-1 311: yellow brick; 2 stories; hip roof with pedimented dormer; 3 bays; 2-story porch with fluted columns in central bay. Colonial Revival influences. Ca. 1895; porch remodeled mid-20th century. Full entablature with modillion blocks under roof. Entrance in central bay has leaded-glass transom and sidelights; entrance to second-story porch flanked by two narrow openings. Original porch was full across front, with second-story central bay; side portions of porch removed mid-20th century.

2 315: frame (clapboard and shingles); 2 stories, hip roof, 2 bays; single-story full front porch with dentils. Shingle style influences. Ca. 1892. Modillion blocks in cornice; unusual arch and railing in front of recessed opening in left bay of second story; second story is covered with shingles set in an intricate pattern. Entrance with transom in west bay. 1/1 lights. Corbelled interior chimney.

3 317: frame (clapboard); 2 stories, hip roof with projecting gable end facing front; 3 bays; single-story full front porch with brackets and sawn millwork balustrade has projecting gable end section on left which is topped by a small second-story covered balcony. Queen Anne and Stick Style influences. Ca. 1890. Patterned slate shingled roof; shingles and decorative bargeboard in gable ends; architrave trim with corner blocks surround openings. Entrance with transom, and sidelights in west bay. 2/2 lights. Corbelled chimneys.

4 321: frame (German siding); 2 stories; intersecting gable roof with gable end facing front; 3 bays; single story, 1/2 front porch topped by second-story porch in middle bay

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 32

Item number 7

Page 3

For NPS use only

received

date entered

7. BERKELEY PLACE - North side (con't.)

with Stick Style decorated balustrades. Queen Anne and Stick Style influences. Ca. 1890. Shingles in gable end; bow front on first-story right bay. Central bay double entrance; Second-story porch entrance with transom. 2/2 lights. Central chimney.

325: frame (clapboard and shingles); 2½ stories with raised basement; intersecting gable roof with gable end facing front; 3 bays; corner front porch inset under second-story overhang. Stick Style influences in porch detailing and gable ends. Ca. 1895. Gable ends also decorated with fishscale shingles and bargeboards; west bay entrance with transom has oculus on its left. 2/2 lights.

South side:

304: frame (aluminum siding added); 2½ stories; complex hip and gable metal shingle roof with projecting gable facing front and a gable roof dormer; 2 bays; one-story ½ front porch supported by Tuscan columns. Vernacular dwelling with Stick Style influences. Ca. 1890. Gable ends decorated with millwork and stick elements; entrance with transom in west bay. 1/1 lights. Central chimney.

310: frame (shingles added); 2 stories; complex hip roof with gable end facing front; 2 bays; single-story entrance porch with decorative sawn millwork topped by a gable end. Queen Anne and Stick Style influences. Ca. 1895. Small oculus in front gable end, 3-sided, 2-story projecting bay on left with round headed openings and hoodmolds. West bay entrance with transom. 1/1 lights. Corbelled chimney.

312: frame (German siding); 2 stories; complex hip and gable roof with gable facing front; 3 bays; single-story entrance porch supported by Tuscan columns and topped by a balcony with Chippendale influenced balustrade. Queen Anne influences. Ca. 1960. Patterned slate shingles on roof; architrave trim surround openings. West bay entrance with transom and sidelights. 2/2 lights. Interior end chimney.

314: brick and shingle; 2 stories; hip roof with central two-part dormer; 2 bays; single-story full front porch with projecting central pediment supported by Tuscan columns. Shingle style and Colonial Revival influences. Ca. 1910. Shingles set in imbricated pattern on second story. West bay entrance with transom and sidelights, fenestration is varied with upper sash of second-story openings containing a leaded-glass pattern.

316: frame (aluminum siding added); 2 stories; hip roof with central two-part dormer; 2 bays; single-story full front porch with projecting central pediment and Tuscan columns in central bay; Vernacular dwelling. Ca. 1890. Decorative bargeboard in gable end; projecting 3-sided bay window on left side wall. Central bay entrance with transom and sidelights. Interior end chimney.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 33

Item number 7

Page 4

For NPS use only

received

date entered

7. EAST BEVERLEY STREET

Beverley Street was one of the original streets in the earliest plat of Staunton (1747) when it is called "Cross Street." Very shortly thereafter, in a revised plat of 1749, it is re-named Beverley Street for Sir William Beverley, who in 1736 received the land grant called "Beverley's Manor." Beverley Street is Staunton's "Main Street" and has also been known by that name on and off through the years. When the institute for the Deaf, Dumb and Blind (VSDB) was built in the early 1840s, Beverley Street was extended past Coalter Street to give access to the school. This portion of Beverley Street was known as "Institute Road" for many years. Residences began being built along this road in the 1840s. At the turn of the century the trolley line ran the full length of Beverley Street from VSDB on the east side to Thornrose Cemetery on the west side.

North side:

City Parking Lot

132-35-190
132-35-11 213-215: stucco; 2 stories; gable roof with gable facing front; 2 bays; 2-story full front porch. English Tudor Revival influences in half timber framing. Ca. 1920. Two entrances in west bay. 6/1 lights.

-12 217: brick; 2 stories with raised basement; hip roof; 2 bays; 1-story full front porch with Tuscan columns. Italianate characteristics. Ca. 1870. Simple bracketed cornice. Entrance in west bay with transom. 6/6 lights. 1 central corbelled chimney.

-13 221: brick; 2 stories; complex hip roof with pediment; 3 bays with projecting, 3-sided, 2-story tower on right; 1-story porch across 3 west bays with Tuscan columns. Italianate characteristics. Ca. 1860. Entrance in west bay. 8/1 and 6/1 lights. Remodeling mid-twentieth century resulted in: brackets and hood molds removed; "Federal-Style" entrance, steps, brick walls, and iron railing added; second story added to projecting tower. (1893 publication pictures original house before remodeling).

-14 225: pressed brick (Flemish bond); 2 stories; hip roof; 2 bays; 1-story full front porch with turned balusters and fluted Corinthian columns (altered). Italianate characteristics. Ca. 1860. Bracketed cornice; architrave trim with cornerblocks. Side steps up to porch with entrance in west bay. 6/6 lights. Interior chimney.

-15 229: brick; 2 stories; complex gable roof with projecting gable facing front; 4 bays; 1-story porch across ½ front with second-story porch over entrance. Italianate characteristics with Colonial Revival alterations in porch and fenestration. Ca. 1860. Patterned slate roof. Large decorative brackets in roof cornice. Brick quoins. Porch has paired Corinthian columns. Entrance with transom and side lights in central bay. 3-part window on both stories of projecting gable with lunette in gable end. Label molds over segmental arched openings in east bays with unusual 4 vertical lights over 2. Corbelled chimneys. (1893 publication pictures structure before alterations).

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 34

Item number 7

Page 5

For NPS use only

received

date entered

7. EAST BEVERLEY STREET -- North side (con't.)

132-35-16 235: brick; 2½ stories; gable roof with 3 "Federal" dormers; 3 bays; 1-story full front porch with Tuscan columns and turned balusters. Colonial Revival. Ca. 1910. Brick quoins. Classical cornice with modillion blocks. Entrance in east bay has fanlight and sidelights. Fenestration is varied. Two endwall chimneys.

17 301: stucco; 2½ stories; complex gable roof with projecting gable facing front and central gabled dormer; 3 bays; single-story full front porch. Mild English Tudor Revival influences. Ca. 1910. Simple bracketed porch cornice. Entrance with transom and sidelights in central bay. 3-part openings in both side bays. Stone endwall chimney on left.

18 305 (Peyton House): brick; 2½ stories; gable roof with 4 "Federal" dormers; 5 bays. Colonial Revival. 1912. Entrance in central bay with unusual frontispiece including tracery in fanlight, flanked by fluted semi-engaged Tuscan columns and sidelights in a Palladian form. Broken pediment over entrance with dentils (this motif echoed in attic story dormers). 6/6 lights. Stone lintels with keystones on first-story openings. Two endwall chimneys. Designed by T. J. Collins & Son.

19 313: stucco; 2 stories; shallow pitched gable tile roof with gable facing front; 2 bays; single-story full front and side porch. Spanish Colonial Revival and Prairie School influences. 1915. Stone pillars and foundation surround porch. Entrance in center of west bay. Curious bay window in west bay second story. Stone chimney. Designed by T. J. Collins and Son.

(NOTE: #305 and #313 each own ½ portion of Gospel Hill Lot 3, map 376)

20 317 (Blackley House): brick; 2 stories, complex gable roof with projecting gable facing front; 3 bays; 1-story front porch starting in central bay extending around east corner. Queen Anne characteristics. Ca. 1875. Eclectic mixture of detailing including modillion blocks, dentils and brackets. Entrance with narrow transom and sidelights in center bay. 3-part window in projecting gable with simple Palladian window above. 1/1 lights. Elaborate corbelled chimney.

191 Lot B/3 (map 376): Part of property of #317.

21 331: brick and shingles; 2 stories; hip roof with central 2-part hipped dormer; 2 bays; single-story full front and side porch with turned balusters and Ionic columns. Shingle style and Colonial Revival influences (remodelings). Original house dates from circa 1850. Entrance in west bay has leaded-glass transom and sidelights. Interior corbelled chimney. Mid-section of house enlarged and porch changed to current proportions 1904-1909 during major remodeling. House belonged in late 19th century to Nelson Hotchkiss, brother of Major Jed Hotchkiss of "The Oaks" (see #437 E. Beverley Street).

22 337: frame (asbestos shingles added); 2 stories; complex hip and gable roof with projecting gable facing front; 3 bays; 1-story porch on western half with second-story porch over entrance. Queen Anne characteristics. Ca. 1895. Turned balusters and porch posts.

(See Continuation Sheet # 35)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

For NPS use only
received
date entered

Continuation sheet 35

Item number 7

Page 6

7. EAST BEVERLEY STREET -- North side (con't.)

Entrance in central bay. Bay window with framing on first story of projecting gable. Interior chimney. Front bay window added ca. 1910. Designed by T. J. Collins for M. W. Mercereau.

132-35-23
405 (Armistead C. Gordon House): frame (clapboards) with stone foundation; 2 stories; hip roof; 3 bays; single-story front and side porch with coupled Tuscan columns and dentils in cornice. Originally Italianate with Colonial Revival characteristics added during remodeling. Ca. 1855. Three lunettes in stone foundation. Entrance with fanlight and sidelights in center bay. 6/6 lights. Curious bay window on west corner of structure with basement entrance below. Interior chimney. A. C. Gordon was a distinguished lawyer and author and from 1884-1886, mayor of Staunton. His house is of similar design and was built at the same time as 425 East Beverley Street. Deed research indicates that this is one of four houses built in a row prior to 1857 by same builder. Remodeled 1911 by T. J. Collins & Son.

24
411: brick; 2 stories; gable roof; 3 bays with 2-story wing on left. Colonial Revival. Ca. 1925. Detailing includes modillion blocks in cornice, pedimented frontispiece, and keystones. Entrance in central bay. Fenestration is varied. Two endwall chimneys.

192
Lot B/7 (map 376): Private parking for #411.

25
425: frame (clapboards); 2 stories; hip roof; 3 bays with 2-story side wing on left; single-story entrance portico supported by Tuscan columns. Italianate characteristics. Ca. 1855. Entrance in center bay. Corbelled interior chimney. Windows changed to 1/1 lights; west wing added circa 1910; front porch altered, mid-20th century. Deed research indicated this is one of four houses built in a row prior to 1857 by same builder (See also 405 East Beverley).

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #37

Item number 7

Page 7

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

North Side (continued)

(132-21)

437 (The Oaks): brick; 3 stories; complex hip roof; 3 bays; recessed entrance in west bay with sleeping porch above, sleeping porch is also in top level of east bay, both recessed under the roof line. Characteristics of Shingle Style. Ca. 1888. Modillion blocks in cornice. Protruding 5-sided bay on west features brick string courses and open wedge pattern of rubbed bricks forming the joints between each side. Rear portion of house is a 3-story brick chalet-style structure (ca. 1876). Main entrance porch includes swept pediment and slender half-fluted Tuscan columns. 3 doors, one above the other in central bay originally all led to balconies. Fenestration is varied and includes 3-part round-headed window with stained glass in second-story central bay with square-headed 3-part windows placed above and below; second-story openings on west bay include molded brick keystones. Interior features elaborate woodwork, stained glass and brass hardware all with oak leaf motifs. 1888-1890 major expansion of original ca. 1840s house to present design by Major Jedediah Hotchkiss (owner) and architects Winslow and Wetherell of Boston. Hotchkiss was the topographical engineer during the Civil War to generals Robert E. Lee and "Stonewall" Jackson. He was also an educator, writer, and publisher. His extensive collection of Civil War maps is now housed in the Library of Congress. It is believed that Hotchkiss deserves much of the credit for the design and detailing of The Oaks. Listed in the National Register of Historic Places (6/19/79). (Property also includes lots D/2-5, map 343, listed on Vine Street.)

132-35-26

501: brick; 2 stories; complex gable roof with projecting facing front; 4 bays; single-story front porch on west half of structure with second-story porch above entrance. Characteristics of Italianate with Eastlake detailing. Ca. 1875. Elaborate cornice with decorative brackets. Bargeboards in gable end. Molded labels around second-story openings. Decorative spindle work in second-story porch. Entrance in central bay. 1/1 lights. Corbelled endwall chimney.

132-35-27

509: brick; 2 stories; hip roof with pediment over east projecting bay; 3 bays; single-story front porch on west half of structure. Italianate characteristics. Ca. 1875. Double brackets and alternating decorative panels in cornice. Brick string course forms segmental arches over openings with decorative lintels. Entrance with transom and sidelights in center bay. 2/2 lights. 2 corbelled interior chimneys.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #38

Item number 7

Page 8

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

North Side (continued)

(132-26) 521 (J.C.M. Merrilat House): board and batten; 2 stories; complex gable roof with projecting central gable and 4 gabled dormers; 4 bays; 1-story entrance porch below central gable. Gothic Revival. 1851. Elaborate finials and bargeboard in gable ends and dormers. Entrance in center bay. Fenestration is varied. Detached garage has much of same detailing. This house was built for (and by) Dr. J.C.M. Merrilat who was superintendent at Virginia School for Deaf and Blind for many years. Listed in the National Register of Historic Places (9/16/82).

(132-27) 605 (Oakdene): brick, stone, stucco and shingles; 2½ stories; complex hip and gable roof; 4 bays; single-story porch (roof is missing) on west bay with gabled entrance portico. Queen Anne. 1893. Eclectic mixture of materials, form, styles, and fenestration including round arches, tudor arches, half-timber framing and turret with chimney. Entrance to left of central turret. 1/1 lights. Numerous elaborately corbelled chimneys. Few significant alterations have been made. Oakdene was built in 1893 by the Honorable Edward Echols, Lieutenant Governor of Virginia (1898-1902). The house has remained in the family since that time and is presently owned by Echols' daughter, Harriet Echols Hanger. Listed in the National Register of Historic Places (11/24/82).

132-35-28 605½ (Oakdene Guest Cottage): frame (clapboard); 2 stories; complex gable roof with two projecting gable ends facing front; 7 bays. Vernacular cottage with Colonial Revival influences. Ca. 1930 (?). Entrance in central bay. 6/6 lights.

132-35-29 611 (Sherwood): frame (clapboard); 2½ stories; hip roof with pediment; 3 bays; 1-story entrance portico with pediment, modillion blocks and Tuscan columns. Italianate dwelling with later classical elements. Ca. 1855. Heavily bracketed cornice with 2-part openings. Wooden string course between first and second stories. Transom and sidelights surround entrance in central bay. Paired, second-story openings. 2/2 lights.

132-35-30 615: brick and shingles; 1½ stories; complex gable roof with projecting gable end and shed dormer; 3 bays; 1-story full front porch. Bungalow. Ca. 1920. 5-part bay window in gable end. Exposed rafters. Entrance in central bay. Fenestration is varied.

-193 Lot F/10 (map 343): Part of property of #615.

-194 Lot F/11 (map 343): Part of property of #621.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #39

Item number 7

Page 9

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

North Side (continued)

132-35-31
621: stucco; 2 stories; gable roof; 3 bays with 1-story side wing; bracketed hood over entrance. Colonial Revival characteristics. Ca. 1915. Transom and sidelights surround entrance in central bay. Fenestration is varied.

-32
649 (Capote): stucco; 2½ stories; complex gable roof with projecting gable end facing front and two multipaned gable roof dormers; 6 bays with 1-story side wing; 1-story entrance porch with coupled columns and modillion blocks. English Tudor Revival. Ca. 1905. Extensive Tudor framing with stucco. Wooden cornice with modillion blocks separates first and second stories. Side wing is topped by a turned balustrade. Entrance in central bay. Fenestration is varied and includes grouped openings, leaded-glass openings and 6/1 lights. Stone foundation and chimneys.

-195
Lots G/3 and G/4 (map 343): Part of property of #649.

-33
675: frame (clapboards); 2 stories; complex hip roof with hipped central pavilion and dormer; 3 bays plus side wing on left; 1-story front porch with Tuscan columns and pillars. 1920s alterations include porch, side wing, and central bay of second story. Original house ca. 1905. Colonial Revival.

-34
683: stucco; 1½ stories; L-gable roof with projecting gable facing front; 3 bays. Vernacular with English cottage influences. 1924. 6/6 lights. Central interior chimney. Designed by T.J. Collins and Son.

-35
687: frame (clapboards); 2 stories; gable roof with large 3-part shed dormer; 3 bays with 2-story side wing on right; 1-story full front, screened in porch under flared roof supported by Tuscan columns. Bungalow and Colonial Revival influences. Ca. 1920. 6/1 lights. 1 endwall chimney.

South Side

-36
204 (Woodward Apartments): brick; 4 stories; flat roof; 7 bays. Italian Renaissance Revival influences. 1929. Round arch openings with keystones on first story have tracery in arches. Entrance in central bay features Classical details.

-37
208: brick; 2 stories; hip roof with 1 central 2-part, hipped dormer; 2 bays; 1-story porch entrance within west corner of structure with elaborately decorated pediment supported by scroll brackets. Colonial Revival. Ca. 1900. Palladian-type window on first story. Small central oculus on second story flanked by 1/1 sash windows with tracery in upper sash. Wide, decorated cornice with dentils and elaborate corner brackets. Unusual endwall chimneys.

(See Continuation Sheet #40)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #40

Item number 7

Page 10

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

South Side (continued)

132-35-38 214: brick; 2 stories; hip roof with central 2-part dormer; 3 bays; 1-story full front porch supported by fluted Ionic columns, and central second-story porch also with fluted columns. Colonial Revival. Ca. 1900. Heavy entablature with dentils and underdecorated frieze. Entrance with transom and sidelights in central bay. Interior endwall corbelled chimneys.

-39 220: brick and frame; 1 story; gable roof; 9 bays; 1-story porch across center front with entrance portico. Vernacular dwelling. Ca. 1875. Main entrance in third bay. Moved from behind 19 South Market Street (Kalorama) in late 1960s. Original use was tenements, now 1-family dwelling.

-40 222: brick; 2 stories; hip roof; 3 bays; 1-story full front porch with circular motif balustrade, heavy bracketing and scrollwork. High Victorian cornice. Double segmental brick arches over openings. Stained glass in second story Palladian window and over main entrance which is in the central bay. 2/2 lights. 2 interior elaborate corbelled chimneys.

-41 230: brick; 2 stories; hip roof with central pediment decorated with floral and rope-like motif; 3 bays; full front porch removed. Italianate dwelling. Ca. 1875. Elaborate brickwork in roof cornice between and below unusual brackets. Brickwork also separates first and second stories. Heavy cornice-like trim over first-story openings. Entrance with transom and sidelights in central bay. 2/2 lights. Interior chimneys.

-42 232: brick; 2½ stories; hip roof with 3 pedimented dormers; 3 bays; small center portico altered ca. 1905 to include full 1-story front porch with heavy Classical cornice, multiple groupings of composite columns, and turned balusters. Originally Italianate, heavily remodeled to Colonial Revival. Ca. 1870 -- major remodeling ca. 1905. Heavy Classical cornice with modillion blocks. Federal entrance in central bay. Other openings (including 3-part windows) probably remodeled. Corbelled interior chimneys. Stone foundation.

-43 238: brick; 2 stories; hip roof with central pediment; 3 bays; 1-story entrance portico in central pavilion with fluted Ionic columns. Italianate structure with later Colonial Revival detailing. Ca. 1850, remodeled ca. 1915. Leaded glass in sidelights and transom of entrance. Federal swags on door. Heavy roof entablature with dentils. 1/1 lights in case-ment-like sash windows. Brackets have been replaced by dentils in cornice. Plaque in nearby stone wall states, "On this corner stood Sampson Eagon's Blacksmith Shop in which Central Methodist Church was organized in 1791 and from which the area derived its name of Gospel Hill."

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #41

Item number 7

Page 11

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

South Side (continued)

132-35-44
302-304: brick and shingles; 2½ stories; hip roof with point hip twin towers and 1 central 2-part hipped dormer; 4 bays (duplex of 2 bays each unit); 1-story porch across center front with decorative balustrade, posts and cornice. Queen Anne influences. Ca. 1890. Two 3-sided towers topped by flared shingle ½ story. Stringcourses define stories. Segmental-arched openings with decorative lintels. Two separate entrances are in central bays. 1/1 lights. 2 interior chimneys.

-45
310: brick (Flemish bond); 2 stories; hip roof; 5 bays; 1-story entrance portico with Tuscan columns (probably altered). Greek Revival. 1845. Architrave trim around openings. Entrance in central bay with sidelights and elliptical fanlight. 6/6 lights. 4 simple interior endwall chimneys.

-46
316: brick; 2 stories; hip roof; 3 bays; original porch replaced by small entrance portico with Doric columns. Italianate dwelling. Ca. 1875. Ornate paired scroll brackets and dentils below eaves. Segmental-arched openings with decorative lintels. Entrance in central bay. 6/6 lights. 2 interior corbelled chimneys. Portico added in 1916, designed by T.J. Collins and Son.

(132-33)
324: brick; 2 stories; hip roof with belvedere; 3 bays with wings on right side; entrance portico with 4 slender Tuscan columns. Greek Revival. Ca. 1848. Decorative cast-iron fence balustrade tops portico. Heavy undecorated entablature. Entrance with transom and sidelights in central bay flanked by brick pilasters. 3-part opening above central portico. 8/8 openings with simple architrave trim. West wing added ca. 1890 to connect house with service wing and original detached kitchen. Listed in the National Register of Historic Places (Thomas Michie House, 9/9/82).

120
-196
*332: brick (Flemish bond); 2 stories; gable roof; 5 bays on first story, 4 bays on second story. Colonial Revival. Ca. 1940. Plain entablature. Flat arches with keystone over first-floor openings. Entrance in central bay. 6/6 lights. 2 endwall chimneys. Structure does not contribute to historic character of district.

132-35-47
340: frame (German siding); 2 stories; hip roof; 3 bays; 1-story full front porch with Tuscan columns and turned balusters. Italianate influences. Ca. 1860. Bracketed cornice. Entrance with transom and sidelights in central bay. 6/6 lights, 3-part openings on first story. Central corbelled chimney. Front porch altered ca. 1910. This was the residence of Charles Ashburton, first city manager in the country; he moved to Staunton from Richmond when the city manager form of government was adopted in 1908.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #42

Item number 7

Page 12

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

South Side (continued)

132-35-48 402: brick and shingles; 2 stories; complex hip roof with 2 central, 2-part hipped dormers; 3 bays; 1-story entrance portico with projecting pavilion above. Characteristics of Shingle style with Prairie School influences. Ca. 1900. Large roof overhang with exposed rafters. Entrance with sidelights in center bay. Fenestration is varied. Endwall chimney.

-49 414: brick and shingles; 2½ stories; complex gable roof with projecting gable facing front; 3 bays. 1-story front and side porch with gable end over entrance and decorative spindlework. Queen Anne. Ca. 1880. Unusual and varied decoration in gable ends; dentils in cornice. Simple cornice-like trim above openings. Entrance in west bay. 1/1 lights. 2 interior endwall corbelled chimneys.

-50 422 (Lytasse): brick; 2 stories; hip roof with central pediment; 3 bays; 1-story full front porch with fluted Ionic columns and bracketed cornice. Italianate dwelling. Ca. 1860. Decorative brackets under roof eaves. Entrance in central bay with elliptical fanlight. Fenestration is varied and includes: lunettes in central pediment; 3-part window on second-story central bay flanked by paired windows with 4/4 lights. 2 interior endwall chimneys.

-197 Lots F/5A, F/6, and F/8 (map 376): Part of property of #422 East Beverley Street.

-51 434: stucco; 2 stories; L-gable roof with gable facing front; 3 bays; 1-story porch across west half of structure. Vernacular with Bungalow influence in porch. Ca. 1880. Entrance in center bay. 2/2 lights. 2 interior corbelled chimneys. Stucco and porch not original.

-52 440: frame (asbestos and shingles added); 2 stories; hip roof; 3 bays; pedimented entrance portico with Tuscan columns. Italianate characteristics. Ca. 1860. Decorative brackets below wide overhanging eaves. Entrance with transom and sidelights in central bay. 6/6 lights. 1 central chimney. Shingles and portico not original.

-53 506: brick; 2 stories; hip roof; 2 bays with 1-story garage on left; 1-story entrance portico with dentils, supported by Tuscan columns. Italianate characteristics. Ca. 1874. Bracketed cornice. Entrance in east bay with transom and sidelights. 1/1 lights with leaded glass in the upper sash. Large interior chimney.

(See Continuation Sheet #43)

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United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #43

Item number 7

Page 13

7. DESCRIPTION -- Inventory (continued)

EAST BEVERLEY STREET (continued)

South Side (continued)

132-35-54 512: frame (clapboard); 2 stories; L-gable roof with projecting gable facing front and gabled dormer; 3 bays; central gabled entrance porch with vertical stick detailing. Stick style influences. Ca. 1852. Shingled gable dormer with turned balusters in balcony. 3-part openings. 2 central round chimneys. Full front porch altered to present proportions after 1929. Probable alterations in detailing over the years.

55 654: log with cinderblock foundation; 1½ stories; gable roof; 4 bays. Vernacular log cabin. Ca. 1869. 2 entrances in end bays. 6/6 lights. Central chimney.

56 660: frame (clapboard); 2 stories; gable roof; 3 bays; 1-story pedimented entrance portico with Tuscan columns. Vernacular. Ca. 1860. Entrance in central bay. 6/6 lights. Interior chimney.

Lot J/6 (map 343): Vacant. Appears to be used as part of property of #660.

57 674: frame (clapboard); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork brackets and balusters. Vernacular. Ca. 1870. Entrance in west bay. 2/2 lights. Interior corbelled chimney.

NOTE: Virginia School for Deaf and Blind (132-8) owns several parcels of land along the south side of East Beverley Street, located between #512 and #674. These lots are considered part of the VSDB property and are NOT included in the Gospel Hill Historic District. VSDB owns the following lots: F/12A (map 376); J/10, J/9, J/5, J/4, J/2 and J/1 on map 343.

COALTER STREET (South to North)

Named for Judge John Coalter who served as Commonwealth Attorney until he was appointed in 1809 as a judge to the general court in Staunton. Two years later, he was appointed to the Court of Appeals and he moved to Richmond in 1821. Coalter Street was also known as the Old Winchester Road. The corner of Coalter and Beverley streets is known as Gospel Hill. Blacksmith Samson Eagon lived on the southwest corner where he held religious meetings for the fledgling Methodist community at the end of the 18th century.

East Side

132-35-58 31 South: frame (clapboard); 2 stories; hip roof with central gable; 3 bays; single-story full front porch with decorative sawn millwork. Italianate influences. Ca. 1890. Bracketed cornice and decorative lintels. Central entrance with sidelights and transom. 2/2 lights. 2 central interior chimneys with corbelled caps. (See Continuation Sheet #44)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #44

Item number 7

Page 14

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

East Side (continued)

132-35-59
29 South: frame (shingles); 2 stories; L-gable roof with projecting gable facing front; 2 bays; single-story $\frac{1}{2}$ front porch with balustrade above. Vernacular. Ca. 1875. Entrance in north bay. Fenestration is varied; some windows have leaded glass.

-60
23 South: frame (clapboard); 2 stories; gable roof; 4 bays; hood over entrance supported by decorative millwork. Vernacular. Ca. 1850. Cornice decorated with bargeboard-like trim. Entrance in central bay. Openings topped by architrave trim, first-story openings with paneled aprons. 2/2 lights. Central chimney. (May be much older than 1850 and log underneath clapboards.)

-61
19 South: shingles and stucco (over original frame); 2 stories; complex hip roof; 3 bays; single-story $\frac{1}{2}$ front porch with Tuscan columns. Vernacular dwelling with Shingle style influences (original style hard to determine due to extensive alterations). Ca. 1875. Central entrance with transom and sidelights. 2/2 lights.

-62
15 South: shingles and stucco; 2 stories; hip roof with central hipped 3-part dormer; 3 bays; hood over entrance supported by brackets. Prairie School and Shingle style influences. Ca. 1920. Large roof overhang, protruding central bay. Entrance in central bay with sidelights, 3-part openings. Endwall chimney.

-63
107 North: brick and stucco; 2 stories; hip roof with second-story central projecting gable; 3 bays; single-story front and side porch supported by Tuscan columns with porch entrance at corner. Greek Revival and Colonial Revival influences. Ca. 1865. Entrance in central bay with transom and sidelights. 6/1 lights. Central chimney. Heavily remodeled in 20th century.

-64
129-133 North: brick; 2 stories; hip roof with central gabled roof dormer; duplex with 2 bays each unit; 2 separate single-story entrance porches topped by pediments, supported by Tuscan columns. Colonial Revival influenced. Ca. 1915. Palladian window motif in roof dormer. Entrances in far north and south bays. First-story openings topped by segmental arches with decorative lintels.

-65
135 North: stucco (over original frame); 2 stories; hip roof; 3 bays; single-story full front porch with decorative balustrade and bracketed cornice. Italianate influences. Ca. 1900. Bracketed cornice. Entrance in central bay with transom and sidelights. 6/6 lights. 2 central chimneys.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #45

Item number 7

Page 15

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

East Side (continued)

132-35-66 141 North: frame (German siding); 2 stories; complex gable roof with gable facing front; 2 bays; single-story full front porch. Vernacular. Ca. 1905. Entrance in north bay with transom. 1/1 lights.

-67 145 North: frame (German siding); 2½ stories; hip roof with belvedere and central Classically decorated, 2-part dormer; 3 bays; single-story full front porch supported by Tuscan columns and topped by balustrade that has projecting central bay. Colonial Revival influences. Ca. 1915. Roof dormer features decorated tympanum and dentils. Roof and porch cornices also have dentils. Entrance in central bay with transom and sidelights. Paired openings. 1/1 lights. Interior chimney.

-68 147 North: frame (asbestos shingles added); 2 stories; hip roof; 3 bays; single-story entrance porch with plain square columns. Italianate influences. Ca. 1875. Bracketed cornice. Entrance in central bay with transom and sidelights. 6/6 lights. 2 interior chimneys.

-69 151 North: frame (clapboard); 2 stories; hip roof; 3 bays; single-story full front porch with plain square columns. Italianate influences. Ca. 1875. Bracketed cornice. Entrance in central bay with transom and sidelights. 4/4 lights in second-story openings; paired openings with 4/4 lights on first story. 2 interior chimneys.

-670 155 North: frame (aluminum siding added); 2 stories; complex hip roof; 3 bays. Vernacular. Ca. 1860. Entrance in central bay with transom and sidelights. 6/6 openings. Central chimney. Porch removed mid-20th century, and right bay added to original 2-bay house ca. 1905.

-71 161 North: frame (German siding); 2 stories; complex hip roof; 3 bays; single-story ½ front porch extended at corner, highly decorated with sawn millwork. Italianate influences. Ca. 1880. Bracketed cornice. Entrance in central bay with transom and sidelights. 2/2 lights. 2 interior corbelled chimneys.

-72 165 North: brick; 2 stories; complex hip roof; 3 bays; single-story entrance porch (altered). Italianate influences. Ca. 1880. Entrance in central bay with transom and sidelights. Segmental-arched openings with brick hood molds. 1/1 lights. 2 interior corbelled chimneys. Original front porch was across right half of house.

-198 Lots D/15 and D/144A (map 343): Part of property of #203 North.

(See Continuation Sheet #46)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #46

Item number 7

Page 16

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

East Side (continued)

132-35-73 203 North: stucco and stone; 2 stories; tiled hip roof; 2 bays. Spanish Colonial Revival influences. 1926. Stone quoins. 3 small vertical openings in second-story of north bay. Recessed, arched entry with stone surround, voussoirs, and iron grille within arch. Designed by local architect Sam Collins.

-74 215 North (Grubert Residence): brick; 2 stories; hip roof; 3 bays; single-story full front porch with decorative balustrade and millwork topped by second-story balustrade. Italianate influences. Ca. 1877. Bracketed lintels. Entrance in central bay with segmental-arched transom and side-lights. 2/2 lights. 2 central corbelled chimneys. Built by Augustus A. Grubert.

-75 301 North: stucco (over original frame); 2½ stories; complex gable roof with projecting gable facing front and intersecting wall gable in south bay; 3 bays; single-story ½ front porch topped by gable over entry. Stick style influences. Ca. 1895. Shingles and millwork in all gable ends. Entrance in central bay. 1/1 lights. Interior chimney.

-76 311 North: frame (clapboard); 2 stories; hip roof; 2 bays; single-story full front porch with decorative balustrade and millwork. Italianate influences. Ca. 1890. Bracketed cornice. Entrance in south bay with transom and sidelights. 2/2 lights. Central corbelled chimney.

-77 315 North: stucco (over frame); 2 stories; hip roof; 2 bays; single-story full front porch. Vernacular. Ca. 1905. Porch composed of a set of triple arches. Entrance in north bay. 2/2 lights. Central corbelled chimney.

-78 317 North: frame (clapboard and shingle); 2 stories; hip roof; 2 bays; single-story full front porch. Vernacular. Ca. 1905. Entrance in north bay. 1/1 lights.

-79 327 North: frame (clapboard); 2 stories; gable roof; 3 bays; single-story full front porch with turned posts and balustrade. Vernacular. Ca. 1925. Entrance in central bay with transom. 2/2 lights. 2 central chimneys.

-199 NA *331 North: brick; 1 story; gable roof; 3 bays; single-story ½ front porch. Mid-20th-century Ranch style. Structure does not contribute to historic character of district.

-200 NA *333 North: brick; 1 story; gable roof; 3 bays. Mid-20th-century Ranch style. Structure does not contribute to historic character of district.

(See Continuation Sheet #47)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA
Continuation sheet #47

Item number 7

Page 17

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

East Side (continued)

132-35-80 349 North: frame (aluminum siding added); 2 stories; hip roof; 2 bays; single-story porch across front and around side with millwork balustrade. Vernacular. Ca. 1890. Entrance in north bay. 2/2 lights. Central chimney.

-201 Lot VA Land Co./19 (map 343): 1/2 portion each to #349 and #351.

ma
-202 *351 North: brick; 1 story; gable roof; 4 bays; awning over entrance. Mid-20th-century Ranch style. Structure does not contribute to historic character of district.

ma
-203 *353 North: brick; 1 story; gable roof with central intersecting gable end over entry; 3 bays. Mid-20th-century Ranch style. Structure does not contribute to historic character of district.

-81 365 North: stucco (over original frame); 2 stories; gable roof with gable facing front; 2 bays; single-story full front porch with set of triple arches. Vernacular. Ca. 1870. Simple bargeboard in gable end. Entrance in north bay. 2/2 lights.

-82 369 North: brick; 2 stories; hip roof; 2 bays; single-story full front porch with decorative balustrade and millwork. Italianate influences. Ca. 1870. Entrance in south bay. 4/4 lights. Central chimney.

-83 379 North: frame (clapboard); 2 stories; hip roof; 2 bays; single-story full front porch with decorative balustrade and sawn millwork. Italianate influences. Ca. 1890. Entrance in north bay. 2/2 lights.

West Side

-84 28 South: brick; 2 stories; gable roof with two intersecting wall gables; 2 bays; hood over entrance supported by brackets. Mid-20th-century vernacular.

-85 22 South: brick; 2 stories; hip roof with central pediment; 2 bays; single-story full front porch (altered). Colonial Revival remodeling of Italianate dwelling. Ca. 1865. Strong Classical cornice with modillion blocks tops an undecorated frieze and architrave. Tympanum of central pediment features lunette. Oval leaded-glass window between second-story openings. Entrance in south bay with transom and sidelights. 1/1 lights. Interior chimneys. Original porch was full front and around side.

(See Continuation Sheet #48)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #48

Item number 7

Page 18

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

West Side (continued)

132-35-86 18 South: brick and shingles; 2 stories; hip roof with central hipped dormer; 2 bays; single-story full front porch supported by Tuscan columns and topped by gable end over entrance. Shingle style influences. Ca. 1905. Unusual shingled supports on roof dormer. Wide cornice with dentils. Small arched opening between second-story openings. Wide roof overhang. Entrance in north bay. 15/1 lights. Corbelled endwall chimney.

-87 14 South: brick; 2½ stories; complex hip roof with projecting gable facing front and gabled roof dormer; 2 bays; single-story full front porch with Tuscan columns. Colonial Revival. Ca. 1900. Gable ends decorated with patterned shingles. Dentils decorate roof and porch cornice. Entrance in north bay. Openings with tracery topped by lintels with corner blocks.

-88 10 South: frame (clapboard); 2½ stories; complex gable roof with gable facing front; 2 bays; single-story full front and side screened porch supported by coupled Tuscan columns topped by gable end over entry. Queen Anne and Shingle style influences. Ca. 1900. Patterned shingles decorate gable ends; 2-part opening topped by bracketed cornice in front gable. Entrance in north bay. 1/1 lights. Interior chimney.

-89 18 North (Effinger House): brick; 2½ stories; complex hip roof with intersecting wall and roof dormers; 3 bays. Chateausque. Ca. 1896 remodeling of pre-1870 structure. Large central wall dormer features Palladian window flanked by brick pilasters. Smaller classically decorated wall dormer in south bay. Cornice is decorated with modillion blocks, garlands and swags. 5-sided bay conservatory topped by wrought-iron scroll balustrade and set of triple-arched openings. Central bay is defined by brick pilasters topped by Corinthian capitals. Entrance in central bay with Federal frontispiece. 1/1 lights. Remodeling designed by local architect T.J. Collins for the J. Fred Effinger family. Property also includes large gable-roofed carriage house and stone walls. 1896 porch around two sides of house removed mid-20th century.

-90 20 North: brick; 2 stories; hip roof; 3 bays; single-story entry porch supported by Tuscan columns. Ca. 1880. Italianate, heavily remodeled ca. 1910 to Colonial Revival. Entrance in central bay with elliptical fanlights and sidelights. 8/1 lights. 2 interior endwall chimneys.

(132-4) 24 North (Woodrow Wilson Birthplace): brick (Flemish bond); 2 stories; hip roof; 3 bays; single-story entrance porch supported by Tuscan columns and topped by pediment. Greek Revival. 1846. Rear of house features a 3-story portico with massive Tuscan columns and Chippendale inspired balustrade. Entrance in central bay with transom and sidelights. 6/6

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #49

Item number 7

Page 19

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

West Side (continued)

132-4 (cont.) [24 North (Woodrow Wilson Birthplace) - continued]

lights. 2 interior endwall chimneys. This structure was built as the manse for the First Presbyterian Church of Staunton. Thomas Woodrow Wilson was born in this house in 1856, while his father was the minister of the church. A National Historic Landmark (7/19/64).

132-35-91 138-140 North: brick; 2 stories; hip roof; 4 bays (duplex of 2 bays each unit); single-story full front porch supported by Tuscan columns. Vernacular. Ca. 1910. Paired entrances in central bay. Segmental-arched openings throughout. Large 3-part openings with sidelights on first story; 2/2 lights on second story.

-92 146 North: brick; 2 stories; hip roof with central pediment; 4 bays; single-story full front porch supported by Tuscan columns. Colonial Revival influences. Ca. 1905. Lunette in central pediment. Entrance in south center bay with transom and sidelights. Interior chimneys.

-93 150 North: frame (German siding); 2 stories; complex hip roof with projecting gable facing front; 3 bays; single-story full front porch with turned posts and balustrade. Vernacular. Ca. 1875. Entrance in central bay with transom. 3-sided bay window in north bay. 2/2 lights. 2 interior corbelled chimneys.

-94 156 North: shingles and concrete stone; 2 stories; complex gambrel roof; 2 bays; single-story full front and side porch supported by Tuscan columns on a concrete stone foundation. Shingle style. Ca. 1910. Heavy cornice-like trim outlinging forms of roof, openings and dormers. Leaded glass in upper sashes. Entrance in north bay. Interior chimney. 2-story, 2-bay carriage house in rear has been converted into residence. Frame. Vernacular. Ca. 1910. (Street #156 1/2)

-104 Lot B/7 (map 343): Part of property of #156.

-95 164 North (Fulton House): brick; 2 stories; hip roof; 2 bays with second-story rear side wing; single-story full front and side porch with decorative millwork and balustrade. Italianate. Ca. 1870. Double brackets in cornice. Entrance in north bay. 2/2 lights. Interior chimneys.

-96 172 North (Shannon Hill): stucco; 2 1/2 stories; gable roof with central projecting pediment flanked by 2 pedimented roof dormers; 3 bays; 2-story central portico topped by pediment with lunette and single-story full front porch extending around both sides and supported by Tuscan columns. Colonial Revival. 1913. Arched openings with tracery in dormers.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA
Continuation sheet #50

Item number 7

Page 20

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

COALTER STREET (South to North) (continued)

West Side (continued)

96 cont. [172 North (Shannon Hill) - continued]
Bracketed cornice. Entrance in central bay with elliptical fanlight and sidelights. Second-story entrance to upper porch has sidelights. 6/6 lights. Designed by local architect T.J. Collins and Son for S.D. Timberlake, Jr.

132-35-97 204 North (Loeb Brothers House): brick; 2½ stories; complex hip and gable roof with 2½-story side turret; 4 bays; single-story entrance porch. Chateausque residence. Ca. 1896. Patterned slate roof interrupted by gable wall dormer with triple arch openings. Classical cornice with modillion blocks and dentils. Round turret decorated with finial and series of arched openings on upper ½ story. Entrance in central bay with multipaneled door. Segmental-arched openings. 1/1 lights. Designed by local architect T.J. Collins for dry goods merchants, the Loeb Brothers.

98 Located behind #204 is former garage, now facing south onto Kable Street and bearing the street number of 219 Kable Street, but part of property of 204: brick; 2 stories; complex hip roof with 2-part dormers; 4 bays. Colonial Revival. Ca. 1925. Formerly a garage with dwelling above, now converted to 2-story residence. Bracketed cornice. Architrave trim around openings. Entrance with transom and sidelights in west bay. 6/6 lights. Endwall chimneys.

99 212 North: stucco (over frame); 2 stories; gable roof with gable facing front; 2 bays; single-story full front and side porches. Vernacular. Ca. 1900. Entrance in north bay with transom. 2/2 lights.

100 216 North: concrete block stone; 2 stories; hip roof with projecting gable facing front; 2 bays; single-story porch across front and around both sides. Queen Anne influences. Ca. 1895. Patterned shingles in gable end. Rinceau decoration in cornice; 3-sided projecting bay on south. Entrance in north bay with transom and sidelights. 1/1 lights. Interior chimney.

EAST FREDERICK STREET

Named for Frederick, Prince of Wales, father of King George III. Frederick was one of the original streets of Staunton laid out by surveyor Thomas Lewis in 1747 on the town plat of that year.

*North Side: All of the north side of East Frederick Street is part of the Mary Baldwin College and is NOT included in the Gospel Hill Historic District.

(See Continuation Sheet #51)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA
Continuation sheet #51 Item number 7

Page 21

7. DESCRIPTION -- Inventory (continued)

EAST FREDERICK STREET (continued)

South Side

132-35-101 204: brick; 2 stories; hip roof; 3 bays; single-story brick entrance porch forms balcony for second story. Italianate. Ca. 1865. Heavily bracketed cornice. Segmental-arched dripstones around openings. First- and second-story entrance with transom and sidelights in central bay. 4/4 lights. Full front porch removed after 1929.

-102 212: frame (German siding); 2 stories; L-gable roof with projecting gable facing front; 3 bays; single-story full front porch with slender chamfered columns. Vernacular dwelling with Stick style and Queen Anne detailing. Ca. 1890. Decorative bargeboard and Palladian window in both gable walls. Entrance in central bay. 1/1 and 2/2 lights. 2 interior chimneys.

-103 214-216: Very similar to 212 East Frederick Street except Tuscan columns on porch and porch cornice decorated with dentils.

-104 218: frame (German siding); 2 stories; hip roof; 3 bays; single-story full front porch with decorative brackets and balusters. Vernacular. Ca. 1900. Central entrance with transom and 1 sidelight. 2/2 lights. 2 interior chimneys.

-105 Block C/3 (map 376): Entrance to Woodrow Wilson Birthplace parking lot.

-105 226 (William Wholey Tenements): frame (clapboard); 2 stories; complex hip roof with 3-part gable dormer in west bay; 2 bays; single-story pedimented entrance porch with Tuscan columns. Colonial Revival influences. Ca. 1905. Fishscale shingles set in intricate pattern in gable dormer and porch gable. East entrance with transom. Fenestration is varied. 2 interior endwall chimneys with corbelled caps. Designed by T.J. Collins.

-106 228: Identical to 226 East Frederick Street.

-107 230-232: frame (clapboard); 2 stories; complex hip roof; 2 bays with 3-sided tower; 1 entrance porch with Tuscan columns supporting a wide entablature. Italianate and Colonial Revival influences. Ca. 1895. Architrave trim on openings. Central bay entrance with sidelights and transom. 2/2 lights. Interior chimney.

KALORAMA STREET

The name Kalorama means "beautiful view" in Greek. The street is named for the adjacent property that now houses the public library (see entry for #19 South Market Street for further information).

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #52

Item number 7

Page 22

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

KALORAMA STREET (continued)

North Side

(132-15)
215 (Arista Hoge House): brick and stone; 3 stories; gable roof with turret and decorative gable end; 2 bays; larged arched opening on right enters into recessed porch. Originally brick Italianate dwelling. Ca. 1882. Romanesque Revival facade added 1891. Rough cut brownstone, large round turret with decorative finial, 3 sets of triple square-headed openings, oculus and decorative bargeboard in east gable end; Art Nouveau motif in iron scrollwork on front balcony. Elaborate latticework on east side porch with unique, adjustable fan slats; Neo-Classical porch on west. East bay main entrance in large arch, front basement entrance in west bay. The facade addition, designed by local architect T.J. Collins for city treasurer Arista Hoge, is the only domestic example of Richardsonian Romanesque in Staunton. Italianate house in the rear has bracketed cornice, segmental-arched openings, double brick stringcourses around openings; porches described above are attached to this part of house. Listed in the National Register of Historic Places (7/15/82).

132-35-108
217: frame (clapboard); 2 stories with raised basement; hip roof with central projecting gable end; 3 bays; single-story full front and side porch with second-story central portion featuring Stick style detailing. Italianate with Stick style porch detailing. Ca. 1880. Central gable end decorated with bargeboard and framing. Bracketed cornice. Architrave trim surrounding openings. Central bay entrance with transom and sidelights. 2/2 lights. Central interior chimney. First-story front porch added ca. 1893. Second-story porch added ca. 1900.

-109
221: brick; 2 stories; hip roof; 2 bays; single-story full front porch curving around east side with dentils in cornice and Tuscan columns (altered). Italianate influences. Ca. 1880. Double bracketing under eaves. Openings topped by cornice-like trim. West bay entrance with transom. 1/1 lights. Central interior chimney. Porch remodeled. Ca. 1910.

-110
227 (C.R. Caldwell House): brick; 2½ stories; complex gable and hip roof with central hipped dormer flanked by 2 different roof gables; 3 bays; single-story ½ front porch with dentils and turned balusters topped by a second-story porch over central bay (now enclosed). High Victorian Eclectic and Jacobean influences. 1898. Jacobean influences in roof gables, stone stringcourse that separates stores, wrought-iron railing in east gable. Central bay entrance with elaborate door detailing. Palladian window in west roof gable. Twin 1/1 windows in right gable end. Designed by local architect T.J. Collins.

(See Continuation Sheet #53)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #53

Item number 7

Page 23

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

KALORAMA STREET (continued)

North Side (continued)

132-35-111 229: brick; 2 stories; hip roof; 3 bays; 1-story full front porch supported by Tuscan columns. Italianate influences. Ca. 1875. Bracketed cornice. Segmental-arched openings with decorative lintels on second story. Central bay entrance with transom and sidelights. 6/6 lights. 2 interior corbelled chimneys.

-112 235: frame (clapboards); 2 stories; complex hip and gable roof with hipped dormers and projecting central gable end; 3 bays; single-story full front porch with Tuscan columns and dentils topped by a second-story central porch. Colonial Revival influences. Ca. 1880. Fishscale shingles and decorative oculus in gable end. Bracketed cornice. Architrave trim around openings. Central bay entrance with transom and sidelights; similar second-story porch entrance. 1/1 lights. 4 corbelled chimneys. Front porch enlarged and remodeled ca. 1905.

-113 239 (Summerson House): brick; 2 stories; hip roof with 3 intersecting front gables; 3 bays; single-story full front porch with turned balusters and sunburst decoration in the gable end of central bay. Late 19th-century Eclectic and Italianate influences. Ca. 1875. Bracketed cornice. Unusual brick corbelled arches contained in gable ends over openings; motif repeated on first story with emphasis placed on entry with large arch. Central bay entrance with transom and sidelights flanked by 2 small slender openings with arched dripstones. 1/1 lights.

-114 303: frame (clapboards); 2 stories; hip roof with central gable; 3 bays; single-story full front porch with decorative balustrade and sawn millwork. Italianate influences. Ca. 1870. Twin entrances with transoms in central bay. Second-story central window is flanked by sidelights. 6/6 lights. 2 interior chimneys.

-115 305: frame (clapboard and shingles); 2 stories; gable roof with gable facing front; 2 bays; single-story full front porch with gable roof and turned posts. Vernacular. Ca. 1935. Right bay entrance. 8/1 lights.

-116 309: frame (clapboards); 2 stories; hip roof; 2 bays; single-story full front porch. Vernacular. Ca. 1865. Central entrance. 6/6 lights. Central chimney. Porch added early 1880s.

-117 313: brick; 2 stories with raised basement; gable roof; 6 bays; single-story 1/2 front porch with stick-like balustrade. Vernacular duplex dwelling. Ca. 1840. Boxed cornice. Plain window molding. Entrances in second and fourth bays with transoms. 6/6 lights. 3 interior chimneys. 1 front porch added ca. 1895.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #54

Item number 7

Page 24

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

KALORAMA STREET (continued)

South Side

132-35-118 204: frame (aluminum siding added); 2 stories; hip roof; 2 bays; single-story full front porch with decorative balustrade and sawn millwork. Vernacular with Italianate influences. Ca. 1870. Bracketed cornice. East bay entrance with transom and sidelights. 2/2 lights. Central interior chimney.

-119 208: frame (German siding); 2 stories; hip roof with central projecting gable; 3 bays; single-story full front porch with bracketed cornice topped by a second-story central porch with gable roof. Italianate influences. Ca. 1880. Bracketed cornice. Central projecting entrance with sidelights and transom. 4/4 lights. Corbelled central chimney. First-story porch added ca. 1905; second-story porch added ca. 1920.

-120 212 (John B. Blackley House): brick; 2 stories; L-gable roof with projecting gable facing front and central tower bay; 3 bays; single-story with 1/2 front porch with grouped columns and decorated gable end with sawn millwork in central bay. Queen Anne with Eastlake motifs. Ca. 1880. Central bay consists of a 2-story projecting tower with mansard roof and cresting. Corbelled brick cornice. Bargeboard and lunette in west gable end. Twin windows with 9 small lights in small lights in upper story of tower. 2/2 lights.

-121 218: stucco (over frame); 2 stories; hip roof; 2 bays; single-story full front bungalow-type porch with rounded arch in west bay. Italianate influences. Ca. 1875. Heavy architrave trim around openings. Bracketed cornice. West bay entrance with transom. 6/6 lights. Central corbelled chimney. Porch altered.

-122 222: brick; 2 stories; hip roof with central projecting gable; 3 bays; single-story full front porch with decorative sawn millwork and balustrade topped by a central frame addition. Italianate influences. Ca. 1875. Segmental-arched openings with decorative lintels. Double brackets in cornice. Central entrance with sidelights and transom. 2/2 lights. Corbelled chimney. 2-story central frame addition ca. 1920.

-123 226: frame (asbestos shingles added); 2 stories; hip roof; 2 bays; single-story full front porch with decorative balusters. Vernacular with Italianate influences. Ca. 1870. Bracketed cornice. 6/1 lights.

-124 228: brick; 2 stories; hip roof with central gable; 2 bays; single-story full front porch with Tuscan columns. Vernacular. Ca. 1910. Fishscale shingles in gable end. 1/1 lights. Central entrance with transom. Interior endwall chimneys.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA
Continuation sheet #55

Item number 7

Page 25

7. DESCRIPTION -- Inventory (continued)

KALORAMA STREET (continued)

South Side (continued)

132-35-125 232: frame (clapboards); 2 stories; hip roof; 3 bays; single-story full front porch with decorative balusters and sawn millwork. Italianate influences. Ca. 1865. Bracketed cornice. Second-story openings topped by cornice-like trim. Central entrance with transom and sidelights. 1/1 lights. 2 interior chimneys.

-126 236: frame (clapboards); 2 stories; hip roof with projecting central pediment over porch; 3 bays; single-story full front porch with Tuscan columns topped with a second-story central porch. Italianate with later Colonial Revival influences. Ca. 1875. Bracketed cornice. Architrave trim surrounding openings. Central entrance with transom and sidelights. Double-hung 6/6 lights with paneled aprons on first story. 2 corbelled chimneys. Porch added ca. 1895.

-127 240-242: stucco (over frame); 2 stories; hip roof with central hipped dormer; 2 bays; single-story full front porch. Vernacular. Ca. 1925. Three entrances. 2/2 lights. Front altered when made into apartments.

-128 304: frame (clapboards); 2 stories; hip roof; 3 bays; single-story central entrance porch with decorative balustrade. Italianate influences. Ca. 1870. Bracketed cornice. Central bay entrance with transom. 6/6 lights.

de -206 *310: brick; 1 story; flat roof; 3 bays; mid-20th-century commercial structure. Structure does not contribute to the historic character of the district.

-129 314: frame (clapboards); 2 stories with raised basement; hip roof; 3 bays; single-story entrance porch with decorative balusters and sawn millwork. Italianate influences. Ca. 1870. Bracketed cornice. Paneled aprons under first-story windows. Entrance in central bay with transom and sidelights. Central chimney.

MARKET STREET

Originally part of the twenty-five-acre common ground given to Augusta County by Beverley in 1749, this area was later subdivided into lots and streets and entered officially into plat form in 1786.

East Side

-130 33 South (G.G. Gooch House): brick; 2 stories; hip roof; 3 bays; single-story full front porch decorated with dentil blocks. Italianate influences. Ca. 1875. Modillion blocks in cornice. Brick stringcourse forms segmental arch over openings. Decorative lintels above openings. Entrance in central bay with transom and sidelights. 2/2 lights. Interior chimney.

(See Continuation Sheet #56)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #56

Item number 7

Page 26

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

MARKET STREET (continued)

East Side (continued)

132-35-131
27 South: frame (clapboards); 2 stories; complex hip roof; 3 bays; single-story $\frac{1}{2}$ front porch with decorative sawn millwork and balustrade. Italianate. Ca. 1880. Cornice with brackets and panels; similar treatments on porch and bay window. Molded architrave around openings. Entrance in central bay with transom and sidelights. 2/2 lights. 2 interior chimneys.

(132-3)
19 South (Kalorama): brick (Flemish bond); 2 stories; gable roof with central projecting pediment; 5 bays with 1-bay addition slightly recessed on right side; porch removed. Vernacular. Early 19th century or earlier, with later remodelings. Plain cornice and trim around window openings. First-story windows nearly twice as tall as second-story openings and have iron railings in front. Central entrance bay has 3-part window above main doorway that has double paneled door flanked by sidelights and topped with an elliptical fanlight. The doorway is framed with a stone arch with keystones. 2/2 lights. 2 endwall chimneys. Kalorama is one of Staunton's most historic properties. It is the site of Sir William Beverley's first structure on his 1736 land grant. Although the date of this particular house is now known, research indicates a substantial house was on the property in the very early 19th century. It has been used over the years as a girls' school, run by the family of the Honorable Daniel Sheffey, who named the house Kalorama ("beautiful view" in Greek), a hotel, and since the 1940s, the public library. Many alterations have been made, especially to the interior where very little original fabric is left. In 1968, a large modern wing was attached to the rear, but the facade, which is probably fairly original in form, and its beautiful site, still allow Kalorama a commanding aspect.

132-35-132
11 South: frame (German siding); 2 stories; complex hip roof with projecting gable facing front; 5 bays; single-story $\frac{1}{2}$ front porch with projecting gable ends at entrance and side. Queen Anne influences. Ca. 1895. Roof cornice and porch cornice decorated with dentil blocks, gable ends decorated with shingles. Ocular opening in main gable end. Entrance in central bay. 1/1 lights.

133
15 North (Temple House of Israel): stucco; 1 story; tile gable roof; 3 bays. Early Assyrian motifs. Ca. 1925. Flanking twin towers with suppressed buttresses. Large arched opening in central bay supported by unusual columns, decorated with tiles. Designed by Sam Collins of the local architectural firm T.J. Collins and Son.

(See Continuation Sheet #57)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA
Continuation sheet #57

Item number 7

Page 27

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

MARKET STREET (continued)

East Side (continued)

132-35-134 21-23 North: brick; 2 stories; hip roof; 5 bays; single-story brick entrance with second-story balcony above. Italianate. Ca. 1865. Bracketed cornice. Entrance in central bay. Decorative segmental arch trim around double-arched openings. 2/2 lights. Corbelled chimneys. Porches altered for apartments.

PLEASANT TERRACE

Until the 1920s, this was the end of Vine Street. Pleasant was extended and renamed at that time.

North Side

-135 307: stucco; 2½ stories; complex gable roof with gable end facing front; 3 bays; gabled entrance porch in west bay. Tudor Revival influences. Ca. 1925. Half timber framing in gable end. 6/6 lights. Interior chimneys.

-207 Lot D/17 (map 343): Part of property of #307.

-136 311: stucco; 2 stories; single gambrel roof with large 3-part shingled dormer; 3 bays; single-story entry porch with slender Tuscan columns. Colonial Revival influences. Ca. 1925. Entrance in east bay. 6/6 lights. Interior chimney.

-208 Lot D/19 (map 343): Part of property of #311.

South Side

N/A
-209 *306-308: brick; 1 story; gable roof with large projecting central gable end; 3 bays. Vernacular duplex. Mid-20th century. Structure does not contribute to historic character of district.

N/A
-210 *310: frame (clapboards); 1 story; gable roof; 3 bays. Cape Code style. Mid-20th century. Recessed central entrance with Colonial Revival frontispiece. 8/8 lights. Structure does not contribute to historic character of district.

SHERWOOD AVENUE

Originally called Maple Street, and later Grubert (after a mayor of Staunton), it was named Sherwood in the early 20th century, probably after a nearby mansion at 611 East Beverley Street that bears the historical name of Sherwood.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #58

Item number 7

Page 28

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

SHERWOOD AVENUE (continued)

East Side

- 132-35-137 301: stone, frame and shingle; 1 story; hip roof; 3 bays. Bungalow influences. Ca. 1910. Facade is composed of multipaned windows flanked by pilasters set on a stone foundation. Central entrance.
- 138 305: stucco; 2 stories; hip roof with central 3-part hipped dormer; 2 bays; 1-story entrance portico topped by a pediment. Vernacular. Ca. 1920. Grouped openings. Entrance in north bay. 1/1 lights. Endwall chimney.
- 139 309: brick and shingles; 2 stories; hip roof with central 2-part hipped dormer; 2 bays; single-story full front porch supported by Tuscan columns. Vernacular. Ca. 1920. Entrance in south bay with transom. First-story opening flanked by sidelights. 6/1 lights. Interior chimney.
- 140 311: stucco; 2 stories; hip roof with central 3-part hipped dormer; 2 bays; single-story full front porch. Vernacular. Ca. 1920. Large overhanging eaves. Entrance in north bay with oval glass opening. Paired windows on second-story. 1/1 lights.
- 141 315: frame (aluminum siding added); 2 stories; hip roof; 2 bays; single-story full front porch supported by tripled Tuscan columns. Vernacular. Ca. 1925. Entrance in south bay flanked by two large openings. 8/1 lights.
- 142 321: frame (German siding); 2 stories; hip roof with central gable; 2 bays; single-story full front porch with Tuscan columns. Vernacular. Ca. 1910. Entrance in south bay with transom. 1/1 lights.
- 143 325: frame (aluminum siding added); 2 stories; hip roof with side gable facing front; 2 bays. Vernacular. Ca. 1890. Shingles in gable end. Entrance in south bay. Porch removed; frontispiece entrance added. 2/2 lights.
- 211 Lot G/5 (map 343): Part of property of #635.
- WKS
-212 *635: frame (clapboards); 2 stories; gable roof; 3 bays; 2-story portico. Vernacular. Ca. 1940. Entrance in central bay. 6/6 lights. Endwall chimney. (Although street number is out of sequence, it is correct. Probably was numbered originally from Beverley Street, which the property also front on, of which this is the 600 block.) Structure does not contribute to historic character of district.
- 213 Lot G/7 (map 343): Part of property of #635.
- 214 Lot 7/VA Land Co. (map 343): Part of property of #353.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #59

Item number 7

Page 29

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

SHERWOOD AVENUE (continued)

East Side (continued)

132-35-144 353: frame (German siding); 2 stories; L-gable roof with projecting gable facing front; 2 bays; single-story porch across $\frac{1}{2}$ front and side. Vernacular. Ca. 1890. Patterned shingles in gable end. Entrance in south bay with transom. 2/2 lights.

-145 355: frame (German siding); 2 stories; gable roof with gable facing front; 2 bays with 1-bay, 2-story wing on right; single-story porch across front with sawn millwork posts and balusters. Vernacular with Eastlake detailing. Ca. 1890. Patterned shingles and decorative bargeboards in gable ends. Entrance in north bay with transom. 2/2 lights.

-146 359: frame (German siding); 2 stories; L-gable roof with projecting gable facing front; 2 bays. Single-story full front porch supported by Tuscan columns and topped by pediment over entrance. Vernacular with Colonial Revival influences. Ca. 1890, with porch alteration ca. 1920. Fishscale shingles decorate gable ends. Entrance in south bay with transom and sidelights. 2/2 lights.

-215 Lot 3/VA Land Co. (map 343): #359 and #365 each own one-half portion of this lot.

-147 365: stucco (over original frame); 2 stories; complex gable roof with large projecting gable facing front; 3 bays. Late 19th-century frame dwelling remodeled mid-20th century. 3-part bay window on right. Entrance in central bay with semicircular pediment, flanked by fluted pilasters. Fenestration is varied.

-216 Lot 1/VA Land Co. (map 343): Part of property of #365.

West Side

-148 306: stucco (over frame); 2 stories; L-gable roof with projecting gable facing front; 2 bays; single-story porch across $\frac{1}{2}$ front and side supported by Tuscan columns. Vernacular. Ca. 1890. Bargeboard in gable end. Dentils on porch cornice. Entrance in north bay. 2/2 lights. Interior chimneys.

-217 Lot E/15 (map 343): Part of property of #314.

-149 314: frame (German siding); 2 stories; hip and gable roof with projecting gable facing front; 2 bays; single-story full front porch with decorative sawn millwork. Vernacular. Ca. 1890. Gable end decorated with fishscale shingles. Diamond-shaped opening on second story over entrance. Entrance in north bay. 2/2 lights. Interior chimney.

(See Continuation Sheet #60)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #60

Item number 7

Page 30

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

SHERWOOD AVENUE (continued)

West Side (continued)

132-35-150 316: frame (shingles added); 2 stories; hip and gable roof with gable facing front; 2 bays; single-story full front porch with decorative sawn millwork. Vernacular. Ca. 1890. Entrance in north bay. Interior chimney. Very similar to 314 Sherwood Avenue.

-151 320: frame (German siding); 2 stories; hip roof; 2 bays; single-story full front porch with dentils and supported by Tuscan columns. Italianate characteristics. Ca. 1876. Bracketed cornice. Entrance in north bay with transom and sidelights. 6/6 lights. Interior corbelled chimney.

-152 324: frame (clapboards); 2 stories; hip roof; 3 bays; porch removed mid-20th century. Italianate with later Colonial Revival alterations. Ca. 1876. Bracketed cornice. Entrance in central bay with transom and broken pediment. 6/6 lights. Central chimney.

-153 330: brick; 1½ stories; gable roof with central 3-part gabled dormer; 2 bays; single-story full front porch under flare of roof extension. Bungalow influences. Ca. 1925. Large overhanging eaves with exposed rafter ends. Entrance in south bay. Large 3-part window on first story. Fenestration is varied. Interior endwall chimney.

-154 334: frame (German siding); 2½ stories; gable roof with gable facing front; 2 bays; single-story full front porch with turned posts. Vernacular. Ca. 1910. Fishscale shingles decorated gable end. Entrance in north bay with transom. 2/2 lights. Interior chimney.

-155 342: frame (shingles); 1½ stories; complex hip roof with central gabled 3-part dormer; 3 bays; single-story front porch under roof. Bungalow influences. Ca. 1915. Large stick-like brackets under eaves. Entrance in central bay. 3-part openings with 4/1 and 6/1 lights. Endwall chimney.

-156 348: stucco and brick (added over frame); 2 stories; complex gable roof with projecting gable facing front; 3 bays; 2-story porch over entrance. Vernacular with Queen Anne influences. Ca. 1890. Entrance in central bay. 2/2 lights. Interior chimney.

218 Lot 13/VA Land Co. (map 343): #348 and #354 each own one-half of this lot.

-157 354: stucco (over original frame); 2 stories; complex gable roof with projecting gable facing front; 3 bays; single-story corner porch across ½ front with decorative sawn millwork. Vernacular with Queen Anne influences. Ca. 1890. Corner entrance in south bay. 1/1 lights. Interior chimneys.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #61

Item number 7

Page 31

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

SHERWOOD AVENUE (continued)

West Side (continued)

-219 Lot 11/VA Land Co. (map 343): Part of property of #354.

-220 Lot 10/VA Land Co. (map 343): Part of property of #362.

-221 Lot 8/VA Land Co. (map 343): Part of property of #362.

132-35-158
362: frame (German siding); 2½ stories; complex gable roof with projecting gable facing front; 2 bays; single-story porch across front with turned balusters and decorative sawn millwork and decorated projecting gable end over entry. Vernacular with Stick style influences. Ca. 1890. Gable ends decorated with patterned shingles and Stick style elements. Entrance in south bay. 1/1 lights. Interior chimney with corbelled cap.

-159
372: frame (German siding); 2 stories; hip and gable roof with projecting gable facing front; 2 bays; single-story full front porch with sawn millwork. Vernacular. Ca. 1904. Gable end decorated with patterned shingles and small oculus. Entrance in north bay. 2/2 lights. Interior chimney.

-160
380: brick; 2 stories; gable roof; 3 bays; single-story entrance porch. Colonial Revival influences. Ca. 1940. Entrance with fanlight and side-lights in central bay. First-story windows flanked by narrow sidelights. 6/6 lights. Endwall chimneys.

SYCAMORE STREET

A very recent addition to the district, Sycamore Street first appears on a 1914 Sanborn Map, as being newly laid out; but it was not built and opened until the 1921 Sanborn Map.

North Side

-222 Lot B/5 (map 343): Rear property of #146 North Coalter Street.

-161
231: frame (German siding); 2 stories; complex hip roof with projecting gable facing front; 2 bays; single-story full front porch with Tuscan columns and turned balustrade. Vernacular. Ca. 1910. Shingles in gable end. Entrance in east bay. 1/1 lights.

-162
233: brick; 2 stories; gable roof with Jerkinhead ends and gabled wall dormer; 2 bays; single-story ½ front porch under extended flared roof. English Cottage Revival influences. Ca. 1925. Entrance in west bay. Paired openings. 6/6 lights. Central chimney.

(See Continuation Sheet #62)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #62

Item number 7

Page 31

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

SYCAMORE STREET (continued)

North Side (continued)

132-35-163 235: stucco; 2 stories; hip roof with large central, 2-part pedimented dormer; 2 bays; single-story full front porch supported by Tuscan columns. Vernacular. Ca. 1925. Entrance in east bay with sidelights. 1/1 lights. Endwall chimney. Very similar to #239, except for dormer.

-164 237: brick; 2 stories; hip roof with large central, 2-part pedimented dormer; single-story full front porch supported by brick piers. Vernacular with Bungalow influences in porch. Ca. 1925. Entrance in west bay with sidelights. 6/1 lights. Endwall chimney.

-165 239: stucco; 2 stories; hip roof with central 2-part hipped dormer; 2 bays; single-story full front porch supported by Tuscan columns. Vernacular. Ca. 1925. Entrance in east bay has sidelights. 1/1 lights. Endwall chimney. Very similar to #235, except for dormer.

-166 243: brick; 2 stories; gable roof; 3 bays. Colonial Revival. Ca. 1940. Central entrance with simple frontispiece. 6/6 lights. Endwall chimney.

-223 Lots 9 and 10/Grandview Addition (map 343): Part of property of #243.

-167 245: shingles and brick; 1½ stories with raised basement; gable roof with large central 2-part gabled dormer; 3 bays; single-story full front porch under flared extended roof has turned balusters. Bungalow. Ca. 1925. Rafter-like brackets under roof eaves. Patterned metal roof. Wooden shingles on second story. Brick on first story. Central entrance. 1/1 lights. Central interior chimney.

-224 Lot 12/Grandview Addition (map 343): Part of property of #249.

-168 249: brick; 2 stories with 1-story wing on right; gable roof; 2 bays plus wing. Colonial Revival. Ca. 1940. Entrance in east bay with semi-circular fanlight and sidelights. 6/1 lights. Endwall chimney.

South Side

No dwellings face this side of Sycamore Street.

-225 Lots 1, 2 and 22/Grandview Addition (map 343): Vacant.

VINE STREET

Shown on maps and called Vine Street as early as 1870.

(See Continuation Sheet #63)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #63

Item number 7

Page 32

For NPS use only

received

date entered

7. DESCRIPTION -- Inventory (continued)

VINE STREET (continued)

North Side

132-35-169 309: stucco; 2 stories; gable with central projecting gable facing front; 3 bays with central pavilion; single-story full front porch with dentils. Vernacular. Ca. 1900. Central entrance with transom and sidelights. 2/2 lights. 2 interior chimneys.

-170 313-315: brick; 2 stories; hip roof with central gabled dormer; 2-bay duplex. 2 separate single-story pedimented entrance porches with Tuscan columns. Colonial Revival influences. Ca. 1920. Segmental-arched openings with decorative lintels on first story; paired openings on second story; Palladian motif in dormer. 6/6 lights.

-171 319: stucco; 2 stories; hip roof with central gable; 3 bays; single-story full front porch with turned balusters and chamfered columns. Vernacular. Ca. 1860 (porch altered ca. 1900). Architrave trim around openings. Central entrance with transom and sidelights. Palladian window motif in second-story central bay. 6/6 lights. 2 interior chimneys.

-172 321: brick; 1½ stories; gable roof with large central 3-part gabled dormer; 3 bays; large roof overhang forms front porch. Bungalow. Ca. 1925. Exposed eaves; central entrance. 1/1 lights. Endwall chimney.

-173 325: brick; 2 stories; gable roof with large gabled 3-part central dormer; 3 bays on first floor, 2 bays on second story; single-story full front porch with Tuscan columns and decorative brickwork instead of baluster. Colonial Revival influences. Ca. 1925. Central entrance with transom. 4 vertical/1 lights. Single endwall chimney.

-174 335-337: brick; 2 stories; hip roof with 2-part central hipped dormer; 4 bays (duplex of 2 bays each); 2 single-story pedimented entrance porches with tapered porch posts and brick balustrade. Vernacular with Bungalow influences. Ca. 1935. Rafter-like brackets below large roof overhang. Paired 6/1 openings. 2 endwall chimneys.

South Side

-175 308: brick (first floor) and shingles (second floor); 2 stories; hip roof with central 3-part gabled dormer; 2 bays; single-story full front porch with Tuscan columns and pediment in entrance bay. Colonial Revival and Shingle style influences. Ca. 1910. Heavy cornices with dentils under eaves and in porch. Entrance in east bay. First-story opening has transom; lights are varied. Corbelled chimney.

United States Department of the Interior
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National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #64

Item number 7

Page 33

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7. DESCRIPTION -- Inventory (continued)

VINE STREET (continued)

South Side (continued)

132-35-176 310: brick (first floor) and fishscale shingles (second floor); 2 stories; complex hip roof with central gabled dormer; 3 bays (first) and 2 bays (second); single-story full front porch with Tuscan columns and a central pediment over entrance. Colonial Revival and Shingle style influences. 1910. Classical cornice with dentils and modillion blocks. Both first and second stories have a 3-sided bay window in west bay. Central entrance with transom and sidelights. Leaded-glass windows. Palladian window in central dormer. 1/1 lights. Interior chimney.

-177 314-316 (D.A. Bucher House): frame (German siding); 2½ stories; hip roof with central projecting turret, flanked by 2 round-headed roof dormers; 3 bays; single-story full front porch with Tuscan columns (altered). High Victorian Eclectic influences. Ca. 1895. Bracketed cornice. Patterned slate roof. Finial on turret. Segmental-arched trim on second-story windows. 2 central entrances (house was converted to duplex in 1920s). Turret roof has dormer with round window and twin round-headed narrow window in second floor. 2/2 lights. Designed by local architect T.J. Collins for dentist D.A. Bucher.

-226 Lot 19/Gospel Hill (map 376): #314-316 and #320 each own one-half portion of this lot.

-178 320: brick (first floor) and fishscale shingles (second floor); 2 stories; hip roof with central eyebrow window and gabled dormer on right side; 3 bays (first), 2 bays (second). Shingle style influences. Ca. 1905. Entrance in west bay has simple pedimented frontispiece. Fenestration is varied. Full front porch was removed mid-20th century. Central interior chimney.

-179 326: frame (German siding); 2 stories; hip roof; 3 bays with 1-story side wing; single-story full front porch with open diamond-patterned porch supports. Italianate influences. Ca. 1870. Heavy brackets in cornice. Central entrance with transom. 1/1 lights. Endwall chimney.

-180 330: frame (German siding, aluminum siding recently added over original); 2 stories; complex hip roof with gable ends facing front and side; 4 bays; single-story ½ front porch. Queen Anne influences. Ca. 1900. Bracketed cornice. 2 entrances in second and third bays. First-story bay window, 2/2 lights. 2 interior corbelled chimneys.

-181 336: frame (German siding); 2 stories; hip and gable roof with gable end facing front; 3 bays; single-story full front porch with Tuscan columns and dentils. Italianate influences. Ca. 1875 with 1910 addition and porch alteration. Bracketed cornice. Architrave trim with pointed arch
(See Continuation Sheet #65)

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National Park Service

National Register of Historic Places
Inventory—Nomination Form

GOSPEL HILL HISTORIC DISTRICT, STAUNTON, VA

Continuation sheet #65

Item number 7

Page 34

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7. DESCRIPTION -- Inventory (continued)

VINE STREET (continued)

South Side (continued)

[336 continued]

-181
corbel
over window openings. Central entrance with sidelights. 6/6 and 2/2 lights. 2 decorated interior chimneys. (Original house was 2 bays, hip roof with 6/6 lights; ca. 1910 addition to the north has gable roof and 2/2 lights; new front porch spanned whole 3 bays.)

132-35-182
340: frame (clapboards); 2 stories; hip roof; 3 bays; single-story full front porch with decorative balustrade and sawn millwork. Vernacular. Ca. 1880. Central entrance with transom. 6/6 lights. 2 corbelled chimneys.

.227
Lots D/2, 3, 4, and 5 (map 343): Rear property of #437 East Beverley Street.

**United States Department of the Interior
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**National Register of Historic Places
Inventory—Nomination Form**

GOSPEL HILL HISTORIC DISTRICT, Staunton, Virginia

Continuation sheet 36

Item number 10

Page 1

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10. GEOGRAPHICAL DATA - - Verbal Boundary and Boundary Justification

to and including #314 Kalorama St.; thence N along an alley to the rear property line of #324 E. Beverley St.; thence NE along all rear property lines fronting on the S side of E Beverley St., up to and including #674 E. Beverley St., but excluding any and all lots owned by the Commonwealth of Virginia for Virginia school for the Deaf and the Blind; thence across E. Beverley St. and around the N. property lines of #687 E. Beverley St., #365 Sherwood Ave., #380 Sherwood Ave. and #379 N. Coalter St., to include all these properties; thence S along N. Coalter St. to #216; thence along the rear property lines of all properties fronting on Coalter and Sycamore streets; thence continuing S on N Coalter St. to E. Frederick St.; thence W along E. Frederick St. to the beginning.

JUSTIFICATION - - Boundary

The boundaries of the Gospel Hill Historic District are justified as follows (begin at same point as verbal boundary description): to the W of Market St. is the existing Beverley Historic District; to the S. of the Kalorama St. properties is an area of commercial development; to the SE of the E. Beverley St. properties is the state-owned Virginia School for the Deaf and the Blind; to the NE is a new townhouse development (Waverley Green); to the W of the properties along N. Coalter and Sycamore streets and to the N of E. Frederick St. is the campus of Mary Baldwin College.

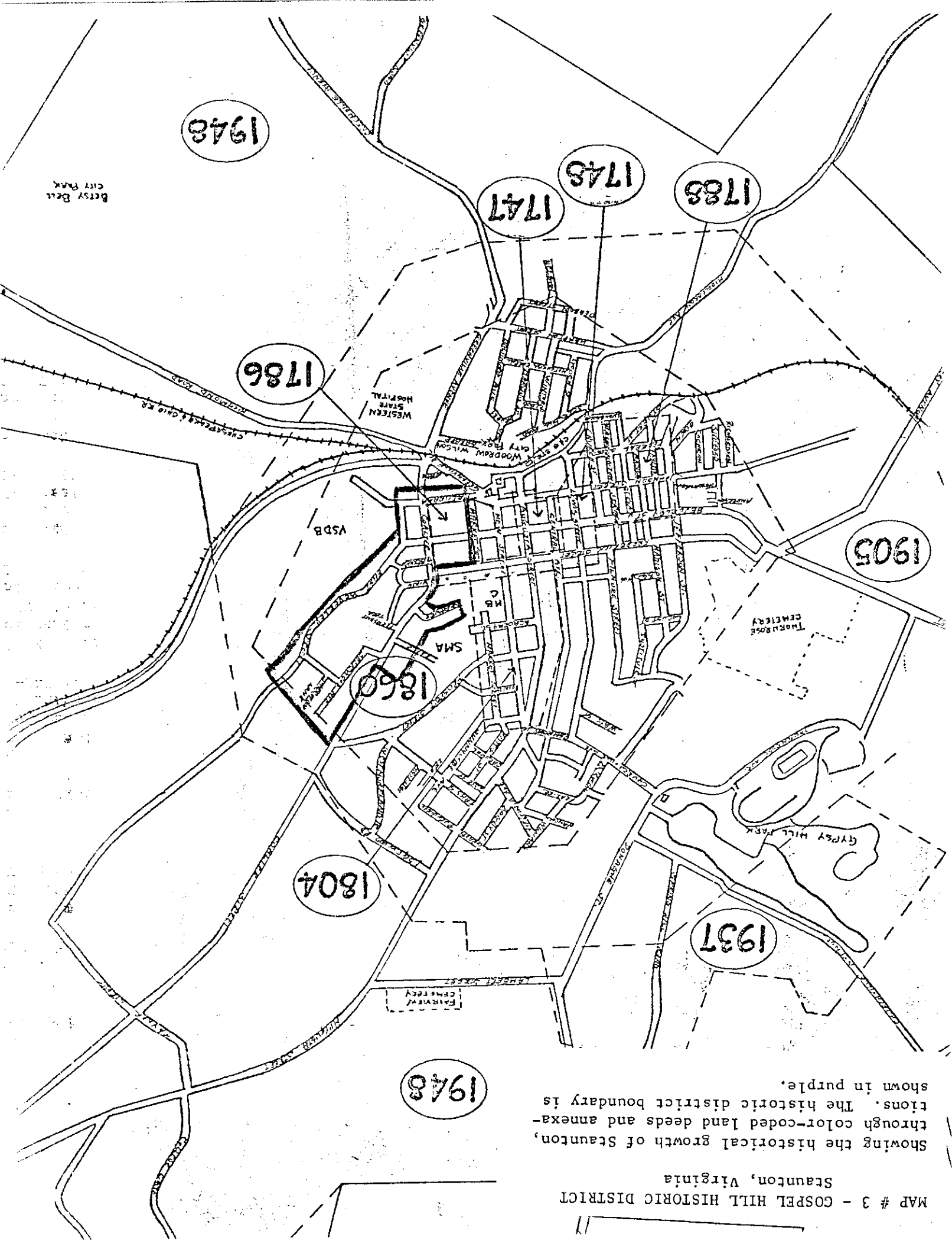
UTM

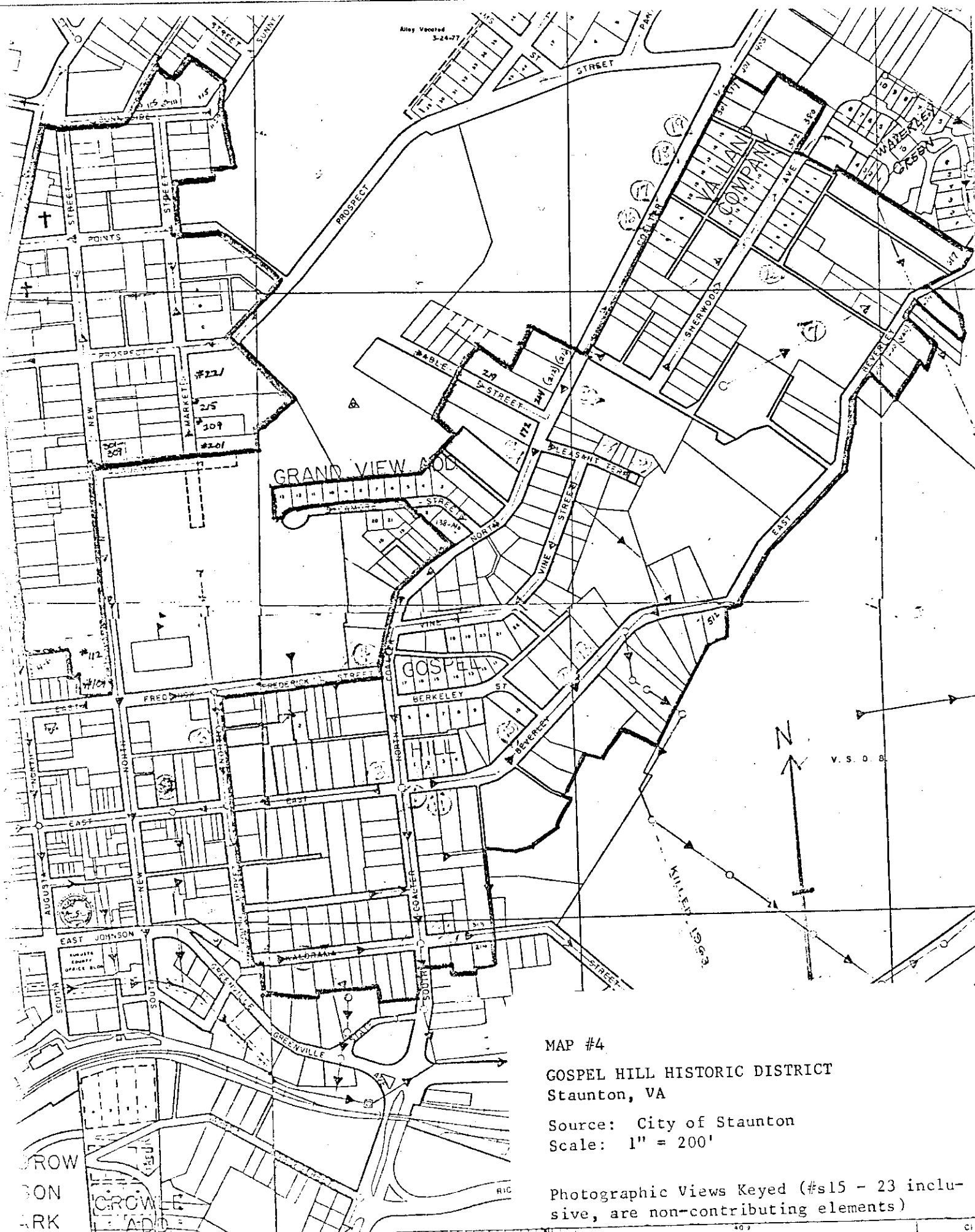
I-17/669030/4224070
K-17/669040/4224280
M-17/669350/4224430

J-17/669050/4224230
L-17/669300/4224400

MAP # 3 - GOSPEL HILL HISTORIC DISTRICT
Staunton, Virginia

Showing the historical growth of Staunton, through color-coded land deeds and annexations. The historic district boundary is shown in purple.





MAP #4

GOSPEL HILL HISTORIC DISTRICT
Staunton, VA

Source: City of Staunton
Scale: 1" = 200'

Photographic Views Keyed (#s15 - 23 inclusive, are non-contributing elements)

MAP #5
USGS 7.5' quadrangle
Staunton, VA
(scale: 1:24000)
1964 (PR 1978)

GOSPEL HILL HISTORIC DISTRICT, Staunton, VA

UTM References:

A-17/669540/4224670
C-17/669650/4224640
E-17/669760/4224430
G-17/669300/4223790
I-17/669030/4224070
K-17/669040/4224280
M-17/669350/4224430
B-17/669600/4224680
D-17/669780/4224510
F-17/669690/4224340
H-17/669080/4223760
J-17/669050/4224230
L-17/669300/4224400

